

25. **TIBERIUS II**; 578-582 AD, Solidus, Officina E, 4.45g; Hahn-4. FDC . . . 500
26. **TIBERIUS II**; 578-582 AD, Solidus, Officina F, 4.28g. Mint State . . . 500
27. **TIBERIUS II**; 578-582 AD, Solidus, Officina Z, 4.39g; Hahn-4. FDC . . . 500
28. **TIBERIUS II**; 578-582 AD, 20 Siliqua, Sicily, 3.73g. 2nd recorded. This coin, like a previous lot, is a double rarity: not only is it a 20 Siliqua but it was struck at Sicily. Armor of bust weakly struck. A great rarity. Mint State with exquisite surfaces. . . . 4000
29. **MAURICE**; 582-602 AD, 20 Siliqua, Sicily, 3.00g; Hahn-29. Hahn records only one specimen but in fact 9 are now known. This coin was previously thought to have been struck at Constantine in Numidia because of the CON in the exergue next to 20 Siliqua marks. Hahn believes, as we do, that this is an issue of Sicily. Again it is a double rarity being not only struck in Sicily but being a 20 Siliqua as well. Mint State . . . 2000
30. **HERACLIUS**; 610-641 AD, Solidus, Sicily, ca. 632-33 AD, 4.40g; Hahn-102. Unpublished date. Exceptional representation of the emperor and his family on the obverse. This coin is struck in Sicily and is of an unpublished date which is a date that is missing in the middle of a run of 6 known years. Interestingly the year is described in Roman numerals "VI" at the end of the reverse legend. Unpublished and unique. Mint State . . . 2850
31. **CONSTANS II**; 641-668 AD, Solidus, 4.32g; Hahn-23. Abt. EF . . . 275
32. **CONSTANS II**; 641-668 AD, Solidus, Constantinople, c. 667 Nov/Sept 668 AD, 4.50g; Berk-156, Hahn-39. Mint State . . . 800
33. **TIBERIUS III**; 698-705 AD, Solidus, Officina A, 4.32g; Berk-193, Hahn-1.EF 650
34. **JUSTINIAN II, Second Reign**; 705-711 AD, Solidus, 4.44g; Berk-200, Hahn-1. This is the second portrait of Christ ever issued on a coin. Some flatness as usual. Mint State . . . 1500
35. **JUSTINIAN II, Second Reign**; 705-711 AD, Solidus, 4.43g; Berk-201, Hahn-2. This is the same portrait of Christ as the previous lot but with a different reverse which depicts Justinian II with his son Tiberius. Mint State . . . 1500
36. **THEOPHILUS**; 829-842 AD, Solidus, 3.83g; DO-18. "ΘΕΟΦΙΛΟΣΒΑΣΙΛ". Light hairline on obverse at 3 o'clock. EF . . . 700
37. **MICHAEL III "The Drunkard"**; 842-867 AD, Semissis, 1.61g; DO-9. EF . . . 650
38. **THEODORA**; Jan 11 1055 - August 21 1056 AD, Histamenon Nomisma, 4.37g; Berk-308. Face is somewhat weakly struck. Near Mint State . . . 1100
39. **CONSTANTINE X**; 1059-1067 AD, Stamenon Nomisma, 4.32g; Berk-316, DO-1b. EF . . . 350
40. **MICHAEL VII**; 1071-1078 AD, Electrum Stamenon Nomisma, 4.34g; Berk-328, DO-2d. EF . . . 275
41. **ALEXIUS I**; 1092-1118 AD, Hyperpyron, Thessalonica, 3.88g; Berk-340, BN-1, Hendy pl 4, 6. Minor hairline to right of emperor's robe. EF . . . 300
42. **MAMLUK, QA'ITBAY**; 873-901/1468-1496, AV Ashrafi, no mintmark or date; 3.39g. EF . . . 110
43. Another; 3.37g. EF . . . 110
44. Another; 3.40g. EF . . . 110
45. Another; 3.40g. EF . . . 110
46. Another; 3.34g. EF . . . 110
47. **MAMLUK, JAQMAQ**; 842-857/1438-1453, AV Ashrafi (Cairo), no date, 3.40g; Album-1006. EF . . . 130
48. **MAMLUK, QANSUH II al-GHURI**; 906-922/1501-1516, AV Ashrafi, no mintmark or date; 3.36g. EF . . . 110
49. Another; 3.40g. EF . . . 110
50. Another; 3.37g. EF . . . 100
51. Another; 3.37g. EF . . . 100
52. **OTTOMAN EMPIRE, MEHMET III**; 1003-1012/1595-1603, AV Sultani, 3.43g; Amid 1003. EF . . . 110
53. Another, but Constantinople, 1003, 3.41g. EF . . . 120
54. Another; 3.44g. EF . . . 100
55. **OTTOMAN EMPIRE, MURAD III**; 982-1003/1574-1595, AV Sultani, Misr 982, 3.48g. EF . . . 110
56. Another; 3.49g. EF . . . 100
57. Another; 3.50g. EF . . . 100
58. Another, but Tripoli 982, 3.42g. Rippled VF . . . 90
59. Another, but Damascus 982, 3.40g. Abt. EF . . . 100
60. Another, but Aleppo 982, 3.45g. EF . . . 110
61. **OTTOMAN EMPIRE, SULEYMAN I**; 926-974/1520-1566, AV Sultani, Amid 926, 3.45g. Slightly out of flat. VF . . . 90
62. Another, but Misr 926, 3.45g. VF . . . 90
63. Another; 3.39g. VF . . . 90
64. Another; 3.48g. EF . . . 100
65. **OTTOMAN EMPIRE, SELIM II**; 974-982/1566-1574, AV Sultani, Misr 974, 3.48g. Abt. EF . . . 90
66. Another; 3.48g. Abt. EF . . . 100
67. **GHAZNAVIDS, ZAHIR AL DAVIA IBRAHIM**; 480 AH = 1086-7 AD, Gold Dinar, 3.41g; M-790. Abt. VF . . . 95
- GREEK SILVER**
68. **CANTII OF KENT**; 85-50 BC, Optimization Period, Angular bull type; Cantian-D, Van Arsdell 129/1. VF/EF . . . 75
69. **CHANNEL ISLANDS, AMORICUS**; 75-50 BC, Billon Stater; Sear-110. Unevenly struck. EF . . . 100
70. **DANUBIAN CELTS**; 100 BC, Tetradrachm. Obverse die worn as usual. VF . . . 575
71. **CELTIC, PHILIP III**; after 317 BC, Drachm; Göbl-591. EF . . . 150
72. **ETRURIA, POPULONIA**; c. 3rd Century - 217 BC, AR 20 Asses; BMC 1 p. 2/6, S-275, Vecchi-2/59. Gorgon head facing, below XX. Diebreak on face. EF . . . 900
73. **NEAPOLIS**; 340-241 BC, Didrachm; Sear-307. Abt. Fine . . . 145
74. **THURIUM**; 410-330 BC, Distater, 15.48g; Noe F30. VF . . . 475
75. **THURIUM**; 400-350 BC, Stater, 7.82g. Obverse weakly struck. Good VF . . . 425

76. **CALABRIA, TARENTUM**; 380-345 BC, Stater; Vlasto-379. Toned. Good VF 400
77. **CALABRIA, TARENTUM**; 302-231 BC, Stater; Vlasto-666. Naked boy crowning stationary horse which lifts foreleg/Taras astride dolphin with arm extended holding tripod. Abt. EF . . . 400
78. **CALABRIA, TARENTUM**; 272-235 BC, Nomos; Vlasto-864/5. Rider/Taras. Obverse off center. Abt. EF . . . 550
79. **CALABRIA, TARENTUM**; 272-235 BC, Stater; Vlasto-838. Toned. VF+ . . . 350
80. **CALABRIA, TARENTUM**; 272-235 BC, Stater; Vlasto-849. VF+ . . . 375
81. **CALABRIA, TARENTUM**; 302-281 BC, Drachm; Vlasto-1056. Fine . . . 150
82. **CALABRIA, TARENTUM**; 302-228 BC, Diobol, 1.03g; Vlasto-1464. Unusual facing head of Athena. VF . . . 225
83. **CAMPANIA, PHISTELIA**; 380-350 BC, Obol; BMC 4-6. VF . . . 175
84. **LUCANIA, METAPONTUM**; 550-480 BC, Stater. VF . . . 650
85. **LUCANIA, METAPONTUM**; 550-480 BC, Stater; Noe-193. VF . . . 500
86. **LUCANIA, METAPONTUM**; 335-300 BC, Stater; Noe Class A pl 2, 7.2. Demeter right wearing triple-drop earring, a filmy veil covers the back of her head/Barley ear. Very pretty head of Demeter. Good VF . . . 1150
87. **SICILY, GELA**; 440-430 BC, Tetradrachm, 17.40g; Jenkins-Grp V #389. Obverse struck with worn dies. Bull nicely engraved by die cutter. Mint State . . . 2200
88. **SICILY, SYRACUSE**; 510-485 BC, Tetradrachm; Boehringer-148. 3 recorded. Exquisite head of Arethusa. At the time Boehringer's comprehensive work was written only two specimens of this die were recorded. Since then one specimen was auctioned in the 1970's. This is the fourth and undoubtedly finest known specimen of this pair of dies. VF/EF . . . 2500



89. **SICULO-PUNIC**; 300-290 BC Tetradrachm, 16.81g; Jenkins SNR 57, 349 (O-112/R-783). Exceptional quality horse head with complete eye as well as the beautiful fierce Hercules on obverse. Exceptional Mint State . . . 2150
90. **CARTHAGE**; 325-300 BC, Tetradrachm. Somewhat flatly struck at highest points. Coin is actually EF in point of wear . . . 675



91. **LIBYA**; ca. 241-238 BC, Double Shekel, 12.12g; The Libyan Hoard; NC 1956, cf. 10 E.S.G. Robinson; NC 1953 #20, 3rd recorded specimen. Zeus right/Bull charging. Extremely rare. This is the largest and one of the most important coins of the Libyan revolt; reading the literature from the 50s this seems to be only the third specimen recorded and the finest known of these. It was overstruck on a coin bearing the image of the goddess Tanit and its only blemish are two hairlines below the bull's nose and a slight bit of flatness at the highest point of the obverse. EF . . . 7000
- ATTICA, ATHENS**
92. 500-490, Tetradrachm, Civic Mint, 15.20g. The reverse of this coin bears an olive branch with four leaves and no fruit. Coins of this type were attributed to the civic mint by Charles Seltman in his monumental work on the Coinage of Athens. While the civic mint may, in fact, never have existed, the coins of this group are the earliest as well as the most creative of the famous Athena and Owl Series. Fine/VF . . . 3000



93. 490-480 BC, Tetradrachm, 16.52g; Seltman Group G #125. Exceptional head of Athena with absolutely complete crest on helmet. This is more unusual for these coins than it is for the post-Marathon issues in that these were struck on rather globular flans. The quality of this coin is also evident on the reverse which has perfectly centered owl, olive leaves and fruit. The fact that the olive leaves go straight down indicates that this is the last issue of Athenian tetradrachms before the post-Marathon period which is indicated with the addition of the famous crescent moon. VF . . . 5500



94. 474-470 BC, Tetradrachm, 16.83g; Starr Group IIA #22 same dies. Only 8 coins recorded by Starr. This coin being Starr Group IIA is one of the finest known of only 8 coins in this early group, the only coins minted before this were another 10 or so coins which make up Starr Group I; in other words this is one of the 20 earliest coins surviving with the crescent moon addition commemorating Marathon. There must be at least 250,000 surviving coins of Athens in the tetradrachm size that were struck after the issuance of this coin. Exceptional quality head and very nice compact demure owl. This coin is a historic landmark of Greek numismatics. Nice VF . . . . . 6500
95. 455-449 BC, Tetradrachm, 17.04g; Starr Group V, A Series (I) same obverse die as #159. Exceptional head of Athena and owl of the Starr Group V series, some planchet splits from striking. Exceptional art. EF . . . . . 4850
96. 455-450 BC, Tetradrachm, 16.68g; Starr Group V B, Series (4), similar to 204-206. Near Mint State owl, nice high relief head of Athena with obverse somewhat granular. VF/Near Mint State . . . . . 3000
97. 455-449 BC, Tetradrachm, 16.76g; Starr Group V B (2) similar to #183. High relief unusual plump owl, late in the Starr series, quite pretty. Abt. EF . . . . . 3850



98. 440-430 BC, Tetradrachm, 17.12g. Extremely large flan. Even though this coin is test-cut because it travelled to unfamiliar territory in its ancient lifetime, it is highly exceptional. Struck on extra-broad planchet in absolute quality, this coin is breathtaking. The test-cut only flattens part of the crest but does not inhibit any portion of the reverse type. The owl is one of the best drawn and conceived I have seen from this 440-430 period. Mint State . . . . . 2000
99. 440-430 BC, Tetradrachm, 16.91g. Exceptional artistic head of Athena and very pretty flawless owl. Mint State . . . . . 1850
100. 440-430 BC, Tetradrachm. Nice archaic face and smile, owl flattened somewhat from striking on reverse. EF . . . . . 450
101. 440-430 BC, Tetradrachm. Late degraded style from the period of most intensive production during the Peloponnesian War. High relief. Good VF . . . . . 475
102. 440-430 BC, Tetradrachm. VF/Abt. VF . . . . . 385
103. 393-190 BC, Tetradrachm. EF . . . . . 150
104. 393-190 BC, Tetradrachm; S-2547. EF/VF . . . . . 150
105. 133/2 BC, New Style Tetradrachm; Thompson-384g. Forepart of lion. Near Mint State . . . . . 525
106. SPARADOKOS; 5th Century BC. With Γ in front of vessel. Granular surface. VF . . . . . 150
- MACEDONIA**
107. TERONE; 5th Century BC, Hemiobol, 0.24g; SNG ANS 755. Obverse T E Oinochoe/Four-part incuse square. Abt. EF . . . . . 100
108. MENDE; c. 470-460 BC, Diobol, 1.47g; Possibly unrecorded denomination for this incuse type; cf. AMNG I/2, p 74, 10, pl xv, 15 (tetrobol). Fine . . . . . 220

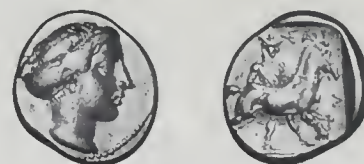


109. ALEXANDER I; 495-454 BC, Octodrachm, c. 480/79-477/6 BC; D. Raymond "Macedonian Regional Coinage to 413 BC"; ANS NNM 126, 1953 pl 3/1-3. 6 now recorded of type. Raymond in 1953 recorded only 3 specimens of this type with the rider on the horse, one has come up for auction since and one very worn specimen is in the trade, this is the 2nd finest known of the 6 recorded specimens. The one which I regard the best came up in a Swiss sale in the early 80s and is of a rather different style than the other 5 recorded pieces. EF/VF . . . . . SOLD
110. PHILIP II; 359-336 BC, Tetradrachm, Lifetime issue, Pella mint, 354/3-349/8 BC, 14.27g; LeRider-101 same obverse die D-58. Exceptional head of Philip II as Zeus. Since the discovery of Philip's tomb and his body we now know that these tetradrachms of the Zeus type issued by Philip not only depict Philip riding a horse saluting his troops on the reverse (which was always known) but we now know, after seeing Philip's body and the ivory sculpture found in his tomb, that this is in fact a portrait of the great king Philip as Zeus which makes Philip the first man to put his portrait on a coin in the Hellenistic era. Reverse flatly struck and test-punched. Abt. EF/VF . . . . . 1150

111. PHILIP II; 359-336 BC, Posthumous Tetradrachm, 13.67g. Testcut on reverse. Fine . . . . . 375
112. ALEXANDER III THE GREAT; 336-323 BC, Tetradrachm, Babylon; Price-3623b. Banker's mark on cheek of Hercules. VF . . . . . 300
113. ALEXANDER III THE GREAT; 336-323 BC, Drachm, Sardes, 334-323 BC; Price-2571. Rx-Below throne; Rose. EF . . . . . 250
114. ALEXANDER III THE GREAT; 336-323 BC, Drachm, Miletus, ca. 323-319 BC; Price-2100. Zeus enthroned left holding eagle and scepter; to left: Corn ear. EF . . . . . 250
115. PHILIP III; 323-317 BC, Tetradrachm, Sidon; 318/317 BC; Price-175. EF . . . . . 400
116. PHILIP V; 221-179 BC, Didrachm. EF . . . . . 2000
- THRACE**
117. ISTRUS, Black Sea; 400-300 BC, Drachm, 5.38g; BMC-11. EF . . . . . 585
118. ISTRUS, Black Sea; 4th Century BC, Drachm. Fine . . . . . 250
119. THRACIAN ISLANDS, THASOS; 411-350 BC, Obol, 0.88g; Grose-4217. Satyr/Kantharos. VF . . . . . 325
120. AINOS; 409/8-408/7 BC, Diobol; May-283. VF . . . . . 400
121. AINOS; 427/6-425/4 BC, Diobol; May-184. Fine . . . . . 300
122. CHERSONESOS; 400-350 BC, Hemidrachm; S-1602. Mint State . . . . . 200
123. CHERSONESOS; 400-350 BC, Hemidrachm; S-1602. Mint State . . . . . 200
124. LYSIMACHUS; 323-281 BC, Tetradrachm. Good VF . . . . . 700
125. Another; EX-A.B. Cook Collection. Abt. EF . . . . . 900



126. MITHRADATES VI of PONTUS; 120-63 BC, Tetradrachm, Odessa, c. 83-82 BC, 16.13g; Price-1191. Portrait of Mithradates/Zeus seated. EF . . . . . 1500
127. MITHRADATES VI of PONTUS; 120-63 BC, Tetradrachm, Odessa, c. 83-82 BC, 16.25g; Price-1193b. Portrait of Mithradates/Zeus seated. EF . . . . . 1250
128. MITHRADATES VI of PONTUS; 120-63 BC, Tetradrachm, Odessa, c. 83-82 BC, 15.89g; Price-1195. Hercules/Zeus seated. EF . . . . . 500
129. LOCRI; 350-300 BC, Stater; Grose-1791, Pozzi-1731. Mint State . . . . . 750
130. CORINTHIA, CORINTH; 338-300 BC, Stater. Good VF . . . . . 250
131. CORINTHIA, CORINTH; 338-300 BC, Stater. EF . . . . . 250
132. ACARNANIA, LEUCAS; 400-350 BC, Stater; Calciati-26/1. Symbol: Human eye. VF . . . . . 375
133. ACARNANIA, LEUCAS; 400-330 BC, Stater; BMC-49. Pegasus right/Athena right with caduceus symbol. VF . . . . . 235
134. ACARNANIA, LEUCAS; 450-420 BC, Stater. Athena right with Λ and caduceus behind/Pegasus right. EF . . . . . 350
135. ACARNANIA, LEUCAS; 330-300 BC, Stater. Abt. VF . . . . . 205
136. ACARNANIA, LEUCAS; 330-300 BC, Stater. Obverse double struck. Near Mint State . . . . . 300
137. THESSALY, LARISSA; 460-400 BC, Hemidrachm; 3.03g. Exceptional style and condition for this issue. EF/Mint State . . . . . 1900
138. THESSALY, LARISSA; 400-360 BC, Drachm, 6.12g. Great artistic quality, as the boy throws the bull to the ground, his cape and hat flying out in the wind in back of him. Abt. EF . . . . . 2000



139. THESSALY, LARISSA; 360-350 BC, Drachm; Seaby-2118. Wonderful classic Greek scene on reverse of boy restraining horse. VF/EF . . . . . 1800
140. THESSALY, LARISSA; 360-330 BC, Drachm; Lorber-75.1. Struck with porous obverse die as all of the Lorber 75 coins are. EF . . . . . 475
141. THESSALY, LARISSA; 400-344 BC, Drachm; BMC 62. Good VF . . . . . 900
142. CILICIA, TARSUS; 370 BC, Stater; SNG BN 237. Reverse is a charming scene of a young girl at play throwing knucklebones, a flower behind her. Good. VF . . . . . 3000
143. CILICIA, TARSUS, Time of Pharnabazus/Datames; c. 380-372 BC, Obol, 0.74g; SNG BN 310-311, Traité I/2, 600. Abt. EF . . . . . 200
144. BOEOTIA, THEBES; c. 426-395 BC, Hemidrachm, 2.59g. Boeotian shield/Kantharos with club above. VF/Fine . . . . . 140
145. BOEOTIA, THESPIAE; c. 387-374 BC, Hemidrachm, 2.72g; BMC 33. Boeotian shield/ B Ol; Kantharos with club above; in right field ivy leaf. VF . . . . . 125
146. ILLYRIA, DYRRHACHION; 375 BC, Stater, 10.90g; BMC 1. Sensitive scene of cow and calf. Toned EF. Rather scarce . . . . . 1500



147. **PAPHLAGONIA, SINOPE**; 415-365 BC, Drachm. Mint State . . . . . 500  
 148. **SICYONIA, SICYON**; 4th Century BC, Stater; DAN SNG-48 except I before dove on reverse. Chimera/Dove flying left in olive wreath. EF . . . . . 2250  
 149. Another. Tip of lion's nose off flan. EF . . . . . 2250  
 150. **SICYONIA, SICYON**; 4th Century BC, Hemidrachm. Fine . . . . . 100  
 151. **IONIA, EPHEBUS**; 5th Century BC, Drachm, 3.57g; Rosen-570. EF . . . . . 375  
 152. **IONIA, EPHEBUS**; 387-295 BC, Tetradrachm. Bee/Stag. Good VF . . . . . 1000  
 153. **IONIA, EPHEBUS**; c. 387-295 BC, Diobol; BMC 53. VF . . . . . 65  
 154. **UNCERTAIN IONIAN MINT**; Late 6th-Mid 5th Century BC, Trihemiochol, 0.91g. Fine . . . . . 125  
 155. **IONIA, MILETUS**; 6th Century BC, 1/12 Stater. VF . . . . . 85  
 156. **PERGAMUM, TRALLES**; after 133 BC, Cistophoric Tetradrachm; BMC 31. VF . . . . . 275  
 157. **AEGINA**; 510-490 BC, Stater, 12.30g; S-1851. Sea turtle. Half of turtle's head off flan. Fine . . . . . 140  
 158. **AEGINA**; 510-490 BC, Obol. High relief. Abt. VF . . . . . 250  
 159. **AEGINA**; 404-340 BC, Stater, 11.85g; Sear-2603. Land turtle. Turtle's head off flan/ Good VF . . . . . 220  
 160. **LESBOS, Time of Ionian Revolt**; 499-494 BC, Bilon Stater; Babelon Traité 1, 548, pl XIV, 3. Facing lion head composed of 2 lion foreparts. This unusual composition, struck in extremely low relief, can be seen either as a facing lion or the profiles of two facing lions. Fine+ . . . . . 1000  
 161. **LESBOS, Time of Ionian Revolt**; 499-494 BC, Silver 1/8 Stater, 2.24g; cf. Babelon, Traité 1 550, a hemistater of the facing lion's head series. Facing lion's head/Square incuse. VF . . . . . 500  
 162. **LESBOS, Time of the Ionian Revolt**; 499-494 BC, Silver 1/8 Stater; Unpublished but cf. Bodensiedt 12-14. Lion's head right roaring with dotted truncation/Square incuse. EF . . . . . 500  
 163. **PERSIA, DARIUS**; 510-485 BC, Siglos. Rare. Fine+ . . . . . 250  
 164. **PERSIA, ACHAEMENID EMPIRE**; 486-330 BC, 1/4 Siglos, 1.29g; BMC 167, 143. Running, kneeling king right holding bow and dagger. VF . . . . . 500  
 165. **CARIA, HIDRIAEUS**; 350-344 BC, Tetradrachm; same dies as NFA Sept. 1981 Lot #192. EF . . . . . 2750  
 166. **CARIA, CNIDOS**; 390-330 BC, Tetradrachm; BMC 18.87, 24; S-4839. VF 1500  
 167. **CARIA, RHODES**; 304-167 BC, Tetradrachm; BMC 121 pl XXXVIII #1. Helios facing/Rose. VF . . . . . 700  
 168. **CARIA, RHODES**; 2nd Century BC, Hemidrachm. Helios/Rose. Weakly struck. EF . . . . . 200  
 169. **CARIA, TABAE**; 1st Century AD; Early Imperial times to Nero, Drachm. Bearded Heracles right/Artemis standing right. Flat strike on head otherwise VF . . . . . 280  
 170. **PAMPHYLIA, ASPENDUS**; 370 BC, Stater; Von Aulock-4534/5. Magnificent obverse with heavy weight wrestlers struck in extremely high relief. Reverse poorly struck. Near Mint State/VF . . . . . 2400  
 171. **PAMPHYLIA, ASPENDUS**; c. 400-300 BC, Stater; BMC -, SNG Cop-231, SNG Von A-4561. AK in field. EF/VF . . . . . 850  
 172. Another; SNG Von A-4568/9. Abt. EF/VF . . . . . 400



173. **PISIDIA, SELGE**; 370-360 BC, Stater, 10.87g; SNG von A-5256var. . . . . 1500  
 Counterstamp on reverse. This issue is overstruck on an unidentified coin as proven by the crescent line in the right reverse field. Rare. Mint State/EF  
 174. **BYBLOS, AZBAAL**; 350 BC, Dishekel; Seaby-6011. VF/EF . . . . . 1000  
 175. **PHOENICIA, ARADUS, PTOLEMY I PORTRAIT, PTOLEMY VI REIGN**; 180-145 BC, c. 169/8 BC, Tetradrachm, 14.30g; Sv-1111. Autonomous City Issue. Mint State . . . . . 900  
 176. **JUDAEA**; after 333 BCE, "YHD", with three letters, not in Meshorer; for similar type with 4 letters cf. AJC. no 16. Two Hebrew letters clearly visible. Fine/VF . . . . . 700  
 177. **JUDAEA**; before 333 BCE, 0.51g, "YUD"; AJC I pl 1, 4. Three Hebrew letters clearly visible. Obverse uniface/VF . . . . . 600  
 178. **JUDAEA, The First Revolt**; 66-70 AD, Shekel, year 2; H-121. Chalice with pearly rim/Three fruits. Near Mint State . . . . . 2400  
 179. **BAR KOCHBA WAR**; 132-135 AD, Denarius; Mildenberg-122 O-18, R-80. "SHIMON" for the Freedom of Jerusalem. Mint State . . . . . 675  
 180. **ANTIOCHUS, Son of Seleucus IV**; 175-170 BC, Tetradrachm, Seleucus Mint; Houghton-92. Several patches of corrosion on obverse, more on reverse. Rare high relief. Fine . . . . . 500  
 181. **SYRIA, SELEUCUS III**; 226-223 BC, Tetradrachm; Newell WSM-1029. Reverse double struck. VF/Fine . . . . . 350

182. **SYRIA, DEMETRIUS II, 2nd Reign**; 129-125 BC, Tetradrachm, Phoenicia, c. 130/29 BC; Houghton-767. c. 130/29 BC. Mint State/EF . . . . . 400  
 183. **CYRENE**; 308-277 BC, Didrachm; BMC pl XX #33. Karneios/Silphium plant. VF/EF . . . . . 745  
 184. **MAURETANIA, JUBA I**; 60-46 BC, Drachm; Muller III, 50. Obverse flatly struck. Nice architectural reverse. Abt. VF/EF . . . . . 200  
 185. **COUNTERSTAMPED PARTHIAN DRACHM**; Countermark ii on **PHRAATES III**, c. 70-57 BC; Sellw-91.3. VF . . . . . 270  
 186. **COUNTERSTAMPED PARTHIAN DRACHM**; Countermark ii on **ORODES I**, c. 90-80 BC; Sellw-91.2. VF . . . . . 270  
 187. **PARTHIA, GOTARZES II**; c. 40-51 AD, Tetradrachm, Seleucia; Sellw-65.18-19. Year ENT = 359 = 47/8 AD. Month off flan. EF . . . . . 250  
 EGYPT  
 188. **PTOLEMY I**; 323-284 BC, Tetradrachm, c. 305-298 BC; Sv-255, DAN SNG-70. Several hairlines on obverse right field. Undertoning. EF . . . . . 400  
 189. **PTOLEMY II**; 285-246 BC, Tetradrachm, Alexandria; Sv-407. EF . . . . . 400  
 190. Another, but Tyre, year-38, 248 BC; Sv-697. EF/VF . . . . . 350  
 191. Another, but Sidon, year-31, 255 BC; Sv-734. EF/Abt. VF . . . . . 175  
 192. Another, but Cyprus Citium, 275-265 BC, Meydancikkale-5046. A few dings on reverse. VF/Fine+ . . . . . 200  
 193. Another, but Akko-Ptolemais, year-37, 249 BC; Sv-783. VF . . . . . 275  
 194. Another, but Gaza, 254/3 BC; Meydancikkale-4021, Sv-829. VF/Abt. VF . . . . . 400  
 195. Another, but Joppa, year 36, 251/o BC; Sv-809. Abt. EF . . . . . 550  
 196. **PTOLEMY III**; 246-221 BC, Tetradrachm, Akko-Ptolemais, year 5; Sv-1038. Abt. EF . . . . . 325  
 197. **PTOLEMY VIII, EUERGETES II**; 145-116 BC, Tetradrachm, Cyprus, Paphos, year 54; DAN SNG-629, Sv-1532. Obv-Actual portrait of Ptolemy VIII, right/Eagle left. It is our belief that this is an actual portrait of Ptolemy VIII struck in Cyprus. Good VF . . . . . 1500  
 198. **PTOLEMY X, ALEXANDER I, CLEOPATRA III**; 107-101 BC, Tetradrachm, Alexandria, 106/105 BC, yr-12 Cleopatra, yr-9 Ptolemy X; DAN SNG-359, Sv-1728. Obv-Head of king right/Eagle left. EF/VF . . . . . 135  
 199. **ANTIALKIDAS**; 115-95 BC, Tetradrachm; Boparachchi-58a, Mitchiner-274. This is an exquisite, highly unusual type showing a heroic pose of the king on the obverse and Zeus walking towards the viewer on the reverse holding a scepter and a Victory with an elephant who has a raised trunk beside him. Less than ten of these recorded. EF . . . . . 6500  
 200. **ARCHEBIOS**; 80-60 BC, Drachm; B-15, S-3. VF . . . . . 225  
 201. **AZILISES**; c. 57-35 BC, Drachm, Taxila Sirsukh; Mitchiner-802, but new symbol on reverse right. City-goddess standing left. Fine . . . . . 60  
 202. Another; Mitchiner-802d. EF . . . . . 100  
 203. Another; Mitchiner-802e. VF . . . . . 90  
 204. Another; Mitchiner-802j. EF . . . . . 100  
 205. Another; Mitchiner-802k. EF . . . . . 100  
 206. Another; Mitchiner-802l. Reverse weakly struck. EF . . . . . 100  
 207. **HERMAEUS**; 40-0 BC, Drachm, & Calliope; Series-2; B-2/9. Jugate portrait of king and his wife. Reverse weakly struck. Very rare. VF/Fine+ . . . . . 250  
 208. **HERMAEUS**; 40-0 BC, Drachm; B-99, S-17. Abt. EF . . . . . 100  
 209. **HERMAEUS**; 40-0 BC, Drachm; B-99, S-17. Good VF . . . . . 100  
 210. **AZES II**; c. 35 BC-5 AD, Tetradrachm, Taxila Sirsukh B, c. 25-1 BC; Mitch-848j but new obverse mark. Rx-Pallas standing right extending right hand. Abt. EF . . . . . 125  
 211. Another; Mitch-846b but new obverse mark. EF . . . . . 130  
 212. **AZES II**; c. 35 BC-5 AD, Drachm; Taxila Sirsukh B, c. 20-1 BC; Mitch-849 but there control marks on reverse not attested on the drachm; cf. 848h (tetradrachm). Rx-Minerva standing right. EF . . . . . 100  
 213. **AZES II**; 35 BC-1/10 AD, Drachm; Taxila Sirsukh, 30-20 BC, N E. Provinces; Mitch-type 825d. Abt. EF/VF . . . . . 80  
 214. **ANEGRAPHIC, EARLY SCYTHIAN of SOUTH ARACHOSIA and BANNU**; 110-100 BC; Mitchiner-677. Reverse off center, obverse somewhat off center. Depicts horse looking back over his shoulder. On the obverse standing Victory on reverse though her head and shoulders are missing. VF/EF . . . . . 60

#### ROMAN REPUBLIC

215. **ANONYMOUS**; 225-212 BC, Didrachm; Cr-28/3. EF . . . . . 800  
 216. **ANONYMOUS**; 86 BC, Denarius; Cr-350 A/2, SSI-226, Syd-723. Apollo right/Jupiter in quadriga. Some flat striking. EF . . . . . 140  
 217. **MN. FONTEIUS C.F.**; 85 BC, Denarius; Fonteia-10, Cr-353/1a, Syd-724. Laureate head of Vejovis right/Infant winged Genius seated on goat right, caps of Dioscuri above, thyrsus below, all within laurel wreath. EF/VF . . . . . 145  
 218. **C. LICINIUS L.F. MACER**; 84 BC, Denarius; Licinia-16, Cr-354/1, Syd-732. Vejovis left hurling thunderbolt/Minerva in quadriga. Abt. EF . . . . . 100  
 219. **L. MANLIUS TORQUATUS**; 82 BC, Denarius, Rome; Cr-367/3 or 5, Syd-757 or 759. Helmeted head of Roma right before L.MANLI upwards, PROQ downwards/Sulla crowned by flying Victory in quadriga right, in exergue L.SVLLA.IMP. VF . . . . . 150  
 220. **C. EGNATIUS MAXSVMS**; 75 BC, Denarius, Rome; Cr-391/2, Syd-788 (R5). Rare: control marks on reverse dies only go up to xxx. Bust of Cupid right, bow and quiver over shoulder/Two figures in distyle temple. Abt. Fine . . . . . 135  
 221. **L. ROSCIUS FABATUS**; 64 BC, Denarius Serratus, Rome; Cr-412/1. This pair of symbols: pl LXIX, no. 172. Bab. ROSCIA 3, symbol 120. Syd-915. Head of Juno Sospita right; symbol left, Pegasus/Girl and snake facing each other; on left symbol, head of Medusa. Interesting connected pair of mythological symbols: Pegasus brought Perseus to Medusa so that he could cut off her head. EF . . . . . 200  
 222. **L. MARCIUS PHILIPPUS**; 56 BC, Denarius, Rome; Bab. Marcia-28, Cr-425/1, Syd-919. Good VF/EF . . . . . 150  
 223. **Q. POMPEIUS RUFUS**; 54 BC, Plated Denarius; Cr-434/1, Syd-908. Obv-



- SVLLA COS Head of Sulla right/RVFVS COS Q POM RVFI Head of Q. Pompeius Rufus, Cos 88 BC, r. Rare portrait of Sulla and his father. VF/EF 500
224. **Q. METELLUS PIUS SCIPIO IMP**; 47-46 BC, Denarius, Africa; Cr-459/1, Syd-1046 (R3). Laureate head of Jupiter/Elephant. VG 150
225. **Q. METELLUS PIUS SCIPIO IMP and P. CRASSUS IUN. LEG PROPR.**; 47-46 BC, Denarius, Africa; Cr-460/3, Syd-1049 (R6). Obv-Turreted female head surrounded by caduceus, prow, wheat ear, uncertain object/Trophy between lituus and jug. Fine 475
226. **C. CASSIUS IMP with LENTULUS SPINT**; 43-42 BC, Denarius, Military Mint; Cr-500/5, Syd-1305 (R3). Head of Liberty right wearing diadem and veil/Pitcher and lituus. Fine+VF 350



227. **C. NUMONIUS VAALA**; 41 BC, Denarius, Rome; Cr-514/2, Bab Numonia 2 (150 Fr). Male portrait right/Soldier attacking rampant defended by 2 further soldiers. Apparently an ancestor of the moneyer, whose portrait appears on the obverse, received the cognomen Vaala (Vallum = rampart) from the act of bravery that is depicted on the reverse. This is one of the rarest coins bearing an ancestral portrait and struck during the civil war following Julius Caesar's assassination. This is the first time we have handled an example of this issue in 32 years. Bold Fine 1875
228. **CN. DOMITIUS AHENOBARBUS**; 41 BC, Denarius, Military Mint; Cr-519/2, Syd-1177 (R5). Obv-AHENOBAR Male portrait right/CN DOMITIVS IMP Prow right on which trophy. This coin was issued by the master politician of the imperial period. He managed to pick the wrong side every time yet he still survived. Fine 375

#### ROMAN IMPERIAL

##### JULIUS CAESAR

229. 49-48 BC, Denarius; Cr-443/1, Syd-1006. Toned EF 350
230. 49-48 BC, Denarius; Cr-443/1, Syd-1006. VF 220
231. Died 44 BC, Denarius; Craw-480/3, Syd-1056. Letter "G" in field. VG 375
232. Died 44 BC, Denarius; Craw-480/4, Syd-1060. VG 375
233. Circa 44 BC, Denarius, Lifetime; Craw-480/16, Syd-1067, SSI-9. VF 3150
234. Died 44 BC, Denarius; c. 44 BC; Cr-480/5a, Syd-1071a. Banker's mark behind Caesar's head. Fine 400
235. Died 44 BC, Silver Denarius, struck in Rome, 44 BC by P. Sepullius Macer; Cr-480/13, Syd-1074. Fine+ 775

##### MARC ANTONY

236. Died 30 BC, Denarius, issued by Lucius Antony, c. 41 BC, 4.01g; Cr-516/5, Syd-1172. Very nice portrait. Scarce issue by his brother. Abt. EF/EF. Toned. 2000
237. and OCTAVIAN; 41 BC, Denarius, struck by M. Barbatius, Military Mint; Cr-517/2, Syd-1181. VF 700
238. Another. Abt. EF 1150
239. and OCTAVIAN; 39 BC, Quinarius, Military Mint of Octavian; Cr-529/4b, Syd-1195. Obv-III VIR RPC Veiled head of Concordia right/M ANTON C CAESAR Clasped hands and caduceus. Head of Concordia resembles the portrait of Julius Caesar. Abt. EF 1000

240. 36 BC, Denarius, Military Mint; Cr-539/1, Syd-1205 (R6). Head right/Armenian tiara; behind, bow and arrow in saltire. Rare Armenian issue. Abt. Fine 575
241. and CLEOPATRA; 32 BC, Denarius, Military Mint; Cr-543/1, Syd-1210 (R7). Head right; behind, Armenian tiara/CLEOPATRAE [REGINAE REGVM] FILIORVM REGVM Draped bust right. It is very rare to find a denarius of Cleopatra that is worn yet uncorroded. This coin exhibits a clear profile of Cleopatra as well as Anthony with the beginning four letters of her name being quite sharp. Bold VG 1500
242. 32-31 BC, Legionary Denarius, Military Mint; Cr-544/25, Syd-1229. Rx-LEG XI. Abt. EF 300

##### AUGUSTUS; 27 BC-14 AD

243. C. 30-27 BC, Denarius; RIC-33. Banker's mark on obverse. Fine 220
244. Before 27 BC, Denarius; BM 628-629, C-114. Bare portrait right, line border/lthyphallic terminal figure of Octavian, laureate, placed on winged thunderbolt. Scarce reverse. Abt. VF 575
245. c. 25-23 BC, Denarius, Emerita, struck by P. Carisius; BM 280, C-406 (30 Fr). Head bare right/Helmet between dagger and double ax. Rare. Abt. Fine 385
246. c. 21 BC, Denarius, Greece; BM 666-668 Paris 936-939, C-182 (6 Fr), RIC-472. Rx-Temple of six columns. Banker's mark on Augustus' neck. Exquisite Greek temple on reverse. Near Mint State 800
247. c. 18 BC, Denarius, "Spanish Mint 2"; BM 363, C-179 (6 Fr), Paris 1098-1101, RIC- (omitted after RIC-63), Rx-IOV TON on either side of temple within which Jupiter standing. Fine 375



248. c. 19-15 BC, Denarius, Spanish Mint, counterstamped by Vespasian; BM 352, C-47. Good impression of this very rare countermark on a beautifully

preserved host coin. Obv-Head of Augustus laureate right; countermark/ CAESAR AVGVSTVS Two laurel-branches. EF/VF 2500

249. Denarius; RIC-120. Vespasian counterstamp. Rx-Ceremonial chariot voted Augustus on return from Syria in temple of Mars Ultor. Another Vespasian counterstamp coin. Counterstamp Mint State/Coin Fine 700
250. Another, without the countermark. Fine 350
251. Denarius; RIC-322. Rx-Mars. Fine 325



252. AUGUSTUS; 27 BC-14 AD, Denarius, Moneyer L. MESCINIUS RUFUS, Rome, 16 BC. Obv-[SC OB RP CVM SALVT IMP CAES] AR AVGVS CONS Frontal bust of Augustus, head bare, on round shield inside laurel wreath/L MESCIVI[VS RVFVS] III VIR Statue of Mars standing on base inscribed SPQRVP/SPR S ET/RED AVG. BM 90 pl 3, 13 (same dies), C-465 corr. (200 Fr). Extremely rare. The sense of the legends is that the shield depicted on the obverse was voted by the Senate because Augustus' recovery from an illness had meant the salvation of the Republic; and that the statue on the obverse was erected by the Senate and the Roman people in connection with their undertaking of public vows for the preservation and return of Augustus from his journey to Gaul in 16 BC. Less than 10 examples of this excessively rare and highly important coin exist. Many of them have some damage, this one does not. This is one of the few times this century this coin has ever been offered. Bold Fine/VG 12500
253. 2 BC-4 AD, Denarius, Lugdunum, RIC-207. Rx-Gaius and Lucius Caesars. Simpulum on left, lituus on right. Abt. VF 375
254. Another. EF/VF 275
255. 2 BC-4 AD, Denarius, Lugdunum; BM 538, Paris 1665-1666; RIC-212 (Rare). Rx-Gaius and Lucius Caesars. Lituus on left, simpulum on right, X in field below. Banker's mark in obverse field. Abt. EF 275
256. 13-14 AD, Denarius, Lugdunum; BM 509-510, Paris 1690; C-301 (10 Fr), RIC-224 (R2). Rx-Tiberius in triumphal quadriga right, 2 horses look back. Chip at 1 o'clock 150
257. Denarius; BM 684-685 pl 17, 15 (same obv die), C-2 (30 Fr) as Gaius Caesar. Rare. Obv-Youthful portrait right within oak wreath/AVGVST Candelabrium with ram heads surrounded by wreath of flowers with 2 bucrania and 2 pateras. Two old pits on obverse but still a pleasing bold portrait. For many years this was thought to be a portrait of Gaius Caesar. The consensus today is that it is Augustus. Bold Fine/VF 800
258. TIBERIUS; 14- 37 AD, Denarius, Lugdunum; RIC-26. Earliest variant of 'Tribute Penny' with double line below chair on reverse. VF/Fine+ 365
259. Another. EF 450
260. OTHO; 69 AD, Denarius, Rome; BM 6-8, C-9. Rx-PONT [MAX] Aequitas standing left. Rare type. VG/Abt. Good 300



261. CIVIL WARS; 68-69 AD, Denarius; BM 40-41, C (Galba)406 (20 Fr), Martin-60, Nicholas-94. Obv-MAR[SVL]TOR Helmeted head of Mars right/[SIGNA]PR 2 standards, legionary eagle, and altar on which plate of fruit. Abt. EF 1500
262. DIVVS VESPASIAN; Died 79 AD, Denarius, C-144. Rx-Victory placing shield on trophy, Jewish captive below. VF 300
263. TITUS; 79-81 AD, Denarius, Rome, 80 AD; BM 72-75, C-309. Rx-Dolphin entwined around anchor. VF 250
264. DOMITIAN; 81-96 AD, Denarius, 3.26g; C- , BMC p. 331, \*note (citing Budapest). IMP XVIII a rare acclamation - none in BM. Rx-Minerva standing left holding spear. Abt. EF 165
265. DOMITIAN; 81-96 AD, Denarius, Rome, 95-96 AD, 3.31g; BM 237, C-294 (3 Fr) RD-1. Obv-TRP XV/IMP XXII COS XVII CENSPPP Winged Minerva flying left carrying spear and shield. Rare type that appears only at the very end of Domitian's reign and that may commemorate a Roman victory in Pannonia: See article by James B. Casey in Celator, April 1996, p. 32. VF, many small nicks. 150
266. NERVA; 96-98 AD, Denarius, Rome; Sept-Dec 96 AD; BM 19-21, C-132. Rx-SALVS PVBLICA Salus seated left. Magnificent portrait of this highly distinctive looking emperor. Near Mint State 900
267. NERVA; 96-98 AD, Denarius, Rome, 1 Jan-13 Sept 97 AD, 3.45g; BM 31 (Lincoln, 1912) C-52 (M. Hamburger, 2 Fr), RD- . Very rare reverse legend variant: usually "COS III PATER PATRIAE". Rx-COS III PP Priestly implements. Second recorded. Excessively rare. Fine 500
268. NERVA; 96-98 AD, Denarius, Rome, Jan-Sept 97 AD; BM 37-39, C-66. Obv-TRP COS III/FORTVNA AVGVST Fortuna standing left. EF 575
269. TRAJAN; 98-117 AD, Denarius, Rome, 101-102 AD; BM 96-97, C-228. Rx-Mars advancing right. EF 175
270. TRAJAN; 98-117 AD, Denarius, Rome, 112-115 AD; BM 474-477, C-26 corr. Rx-Arabia standing left, camel at feet. Abt. EF 275
271. TRAJAN; 98-117 AD, Denarius, Rome, 103-111 AD; BM 374-376, C-3. Rx-Aeternitas standing left holding facing busts of Sun and Moon. Highly unusual reverse type. Near Mint State 500



**HADRIAN; 117-138 AD**

272. Denarius, 118 AD; BM 61-62 (belt not mentioned), C-252, RIC-39A. Rx-Concordia seated left holding patera. Obv-Belt across chest. EF/Good VF 300
273. Denarius, Rome, 119-122; BM 111, C-1072, RIC-67. Mars advancing right. EF/Good VF 265
274. Denarius, Rome, 119-122 AD; BM 141-142, C-1103, RIC-77c. Roma seated. EF 300
275. Denarius, Rome, c. 132 AD; BM-837, C-805, RD-10. Rare. Rx-GERMANIA standing right. Rare reverse showing Germania standing. VF/Fine 275
276. Denarius, Rome, 125-8 AD; BMC 441, C-428 (3 Fr.) RD-1. Rare type. Eagle standing left, head right, on thunderbolt. Abt. EF 375
277. Denarius, Rome, ca. 132 AD; BM 807, Bust variant of C 106-107 (5 Fr). Scarce type, especially with ibis on base as here. Rx-AEGYPTOS Egypt reclining left holding sistrum; at feet ibis on base. VF 200
278. Denarius, Rome, ca. 132 AD; BM 877, Bust variant of C-1247 (5 Fr), RD-1 only with this bust. Scarce type, rare variant. Rx-RESTITVTORI GALLIAE Emperor standing right raising kneeling Gallia. Fine 150
279. SABINA, Wife of Hadrian; Denarius, Rome, 128-c. 137 AD; BM 895-900, C-12. Rx-Concordia seated left. VF 135
280. SABINA, Wife of Hadrian; Denarius, ancient imitation in good silver; Copy of the official denarius BM 940-943, C-43. Obv-SABINA AVGVSTA/[IVNO]NI REGINAE Juno standing left. EF 300



281. AELIUS; 136-138 AD, Denarius, Rome, 137 AD; BM 972-974, C-53, RIC-432. Rx-TR POT COS II Pietas sacrificing left at altar. VF 675
- ANTONINUS PIUS; 138-161 AD**
282. Denarius, Rome, late 138 AD; BM 12-13, C-66, RD-. Rx-Minerva standing left. Scarce type of Antoninus' first year, rare with portrait laureate not bare. EF 165
283. Denarius, Rome, 139 AD; BM-114, C-873, RD-12. Scarce. Rx-Clasped hands holding caduceus and two wheat ears. Abt. EF 150
284. Denarius, Rome, 145 AD; BM 574-577, C-490. Rx-Liberalitas standing left holding vexillum and cornucopia. This fourth largesse commemorates the marriage of Marcus Aurelius to Faustina II in 145 AD. Liberalitas exceptionally holds a military ensign, probably to indicate that the largesse was distributed to the army as well as the citizens resident in Rome. EF 175
285. Denarius, Rome, 145-147 AD, BM 536-539, C-345. Rx-Thunderbolt on throne. Unusual reverse type: ceremonial display of Jupiter's attribute on a throne. EF 250
286. Denarius, Rome, 155 AD; BM 829-831, C-201; Rx-Vesta standing left. Mint State 135
287. Denarius, Rome, 159 AD; BM 939-942, C-804 (8 Fr). Obv-TRP XXII/TEMPLVM D[IV A]VG REST COS IIII Temple of 8 columns, within which 2 cult statues (Augustus and Livia), 2 further standing statues before outer columns. Antoninus' restoration of this famous temple in the Roman Forum is attested only by the coins. Abt. EF 150
288. Denarius, Rome, 160 AD; BM 988-992, C-741. Salus standing left feeding snake on altar. Reverse weakly struck. Mint State 175
289. Denarius, Rome, 152-153 AD; BM 762, C-196. Vesta. Toned. Mint State 225



290. DIVA FAUSTINA I, Wife of Antoninus Pius; Died 141 AD, Denarius, Rome, 3.50g; BM 296 (L.A. Lawrence 1937), C-62 (30 Fr), RD-. Very rare. Obv-DIVA AVG FAVSTINA Bust veiled right/AETERNITAS in line across field; above, star. Abt. EF 650
291. DIVA FAUSTINA SENIOR, Wife of Antoninus Pius; Denarius, Rome, after death in 141 AD; BM 345-351, C-26. Rx-AETERNITAS Juno standing left raising right hand and holding scepter in left. EF with luster 225
292. DIVA FAUSTINA SENIOR, Wife of Antoninus Pius; Denarius, Rome after death in 141 AD; BM 473-475, C-175. Rx-CONSECRATIO Peacock walking right, head left. Abt. EF 150
- MARCUS AURELIUS; 161-180 AD**
293. Denarius, Rome, 163 AD; BM 209-213, C-37. Concordia seated left.. EF with luster 185
294. Denarius, Rome, 164 AD, 3.33g; BMC 261 note (citing RD), RD p. 68 (one specimen with bust cuirassed), bust variant of C-468. Rare obverse variety. Obv-ARMENIACVS Bust cuirassed right, head bare/PM TRP XVIII IMP II COS III. VF/Fine 200
295. Denarius, Rome, 164 AD; BM 271-273, C-8 corr (3 Fr). ARMENIACVS/ Armenia seated left in mourning by shield and vexillum. EF 175
296. Denarius, Rome, 166 AD; BM 406 and 408-410, C-878. Victory standing left, holding shield on palm inscribed VIC/PAR. Abt. EF 100
297. Denarius, Rome, 170 AD; Bust variant of BM 509-510 and C-123. The cuirassed bust is rare on denarii of this year and apparently unpublished with this reverse type. Rx-Minerva advancing right. Good VF 125

298. as Caesar, 139-161 AD; Denarius, Rome-145-147 AD; BM 605, C-102. Spes advancing left. EF 175
299. as Caesar, 139-161 AD; Denarius, Rome, 147 AD; BM 615-618, C-600. Spes advancing left. VF/Fine 100
300. as Caesar, 139-161 AD; Denarius, Rome, 155 AD; BM 837, C-676, RD-47. Minerva standing left holding owl. EF 135
301. as Caesar, 139-161 AD; Denarius, Rome, 159 AD; BM 963-966, C-746 corr. Virtus standing right. Near Mint State 250
302. Denarius, Rome, 180 AD, 3.25g; C-975 (RD8) BMC 808 note (citing Cohen for this bust type). Rare issue of last year of reign, before death in March 180 AD. Victory standing left on globe. Toned EF 200
303. FAUSTINA JUNIOR, Wife of Marcus Aurelius; Denarius, Rome; BM 104-108, C-120. IVNO Juno standing left, peacock at feet. Mint State 150
304. FAUSTINA JUNIOR, Wife of Marcus Aurelius; Denarius, Rome, 161-162 AD; BM 136-138, C-190. SAECVLI FELICIT Two babies seated on throne (Commodus and his twin brother Antoninus). EF 165
305. DIVA FAUSTINA II; after death in 175 AD, Denarius, Rome; BM 708, C-2, RD-20. Scarce. AETERNITAS standing left, lifting fold of drapery and holding torch. EF/Good VF 375
306. FAUSTINA JUNIOR, Wife of Marcus Aurelius; Denarius, Rome, c. 147-149 AD; BM 1067-1076, C-266. Obv-Her earliest obverse legend and coiffure/ VENVS standing left. Very pretty head of Faustina. EF/VF 140
307. FAUSTINA JUNIOR, Wife of Marcus Aurelius; Denarius, 152-154 AD; BM 1086-1087, C-54. CONCORDIA seated left holding flower. Exquisite head of Faustina. Near Mint State 210
308. FAUSTINA JUNIOR, Wife of Marcus Aurelius; Denarius, Rome, 154-155 AD; BM 1088, C054. CONCORDIA seated left. EF 150
- LUCIUS VERUS; 161-169 AD**
309. Denarius, Rome, 163 AD; BM 229, C-156. Providentia standing left. EF 175
310. Denarius, Rome, 165 AD; BM 381-382, C-270, RD-25. Obv-ARMENIACVS/ Roma stepping left holding Victory and trophy. Mint State 300
311. Denarius, Rome, 166 AD; BM 426-429, C-126. Obv-ARM PARTH MAX/Pax standing left. EF 150
312. Another. Mint State 225
313. Denarius, Rome, 168 AD, 3.54g; BM 477, C-111, RD-71. ARM PARTH MAX/FORT RED TRP [V] III IMP V COS III Fortuna Redux seated left. Scarce type commemorating Marcus' and Verus' expedition against the invading northern barbarians. Mint State 300
314. Denarius, Rome, 168 AD; BM 481-482, C-318. ARM PARTH MAX/Aequitas seated left. Mint State 300
315. COMMODUS; 177-192 AD, Denarius, Rome, 189 AD; BM 231-232, C-168 corr (10 Fr), RD-8. Rare type that appears for Commodus only and probably refers to his cancellation of a planned trip to the German frontier. FORTVNAE MANENTI C V P P Fortuner the "Stayer" seated left holding back horse with bridle. Choice EF 250
316. COMMODUS; 177-192 AD, Denarius, Rome, 191 AD; BM 273-274, C-43 (Gnechci, 30 Fr), RD-6. Rare and unusual type showing Commodus' personal Concordia. CONCORDIAE COMMODI AVG Concordia standing left. EF/VF 250
317. COMMODUS; 177-192 AD, Denarius, Rome, 190 AD; BM 275, C-22 (5 Fr), RD-6. Rare unexplained type of "Apollo of the Mint" that occurs for Commodus only. Rx-[APOL MONE]T PM TRP XV COS VI Apollo naked, standing right, leaning on column. EF 195
318. COMMODUS; 177-192 AD, Denarius, Rome, late 191 AD; BM 353-354, C-354 (50 Fr), RD-. Very rare. MATRI DEV CONS[ERV] AVG Cybele holding drum and scepter on lion springing right. Abt. EF 600
319. CRISPINA, Wife of Commodus; Denarius, Rome; BM 37-38, C-8 (6 Fr), RD c. 60. Interesting marriage type, also used on ancient wedding rings (see lot 364 below). CONCORDIA Two clasped hands. EF 325
320. PERTINAX; 193 AD, Denarius, Rome; BM 8-9, Cohen-20. Rx-LAETITIA TEMPOR COS II. Pleasant VF 1500
321. PERTINAX; 193 AD, Denarius, Rome; BM 19-21, C-33 (60 Fr), RD-6. Rare. Rx-OPI DIVIN TRP COS II Ops seated left. Exquisite portrait of Pertinax, finely modeled and quite detailed. Near Mint State 4850
- SEPTIMIUS SEVERUS; 193-211 AD**
322. Denarius, Silver imitation in good silver, 3.28g; BMC p. 227, 12 (L.A. Lawrence Coll), RSC-345a. Obv-SEVERVS PIVS AVG Head laureate right/MONETA AVGG Moneta seated left. Unusual portrait of Severus. Mint State/Near Mint State 175
323. DIVVS; Died 211 AD, Denarius, Rome, 211 AD; BMC 27, C-89, RD-8. Rare. DIVO SEVERO PIO/CONSECRATIO Pyre of 5 stories surmounted by facing quadriga. Mint State 400
324. Denarius, Rome, 197-198 AD, 3.34g; BM 245, C-198, RD-6. Fortuna Redux seated left. Rare. Near Mint State 125
325. Denarius (Mule), Rome, 198 AD; BM 261-262, C-742 (Rollin), RD-. Very rare mule struck from old obverse die: "VICT PARTHICAE" on reverse requires "IMP XI PART MAX" on obverse. IMP X/VICT PARTHICAE Victory advancing left, captive at feet. Abt. EF 160
326. Denarius, Rome, 203 AD; BM 336 pl 35, 14; C-219. INDVLGENTIA AVGG IN CARTH Dea Caelestis holding thunderbolt, head facing, on lion leaping right. EF 150
327. Denarius, Eastern mint, 194-195 AD; BM 347-349, C-142 corr., RD-15. Scarce. Wheat ear between crossed cornucopiae. VF 150
328. Denarius, Rome, c. 207 AD; BM 359-361, C-606. RESTITVTOR VRBIS Roma seated left. EF 100
329. Another. Mint State 135
330. Denarius, Rome, 206 AD; BM 375, C-791. VOTA SVSCEPTA XX Severus,



- veiled as priest, standing left sacrificing over a tripod. Mint State/Near Mint State . . . . . 100
331. Denarius, Eastern mint, 193 AD, 3.56g; Rare issue, unpublished erroneous reverse legend; cf. BM 429 (reverse REDVC). PERET ... IMP-I/FORT REDEV (SIC) Fortuna standing left. Near Mint State . . . . . 300
- CARACALLA; 198-217 AD**
332. Denarius, Rome, 213 AD; BM 50-52, C-211. BRIT/Serapis standing left. Toned Near Mint State . . . . . 125
333. Antoninianus, Rome, 215-216 AD; Bust variant of BM 78-81 and C-608. VENVS VICTRIX Venus standing left. EF . . . . . 175
334. Denarius, Rome, 214 AD. Genius of the Senate standing left. Near Mint State . . . . . 120
335. Denarius, Rome, 214 AD; BM 70-71, C-139. Liberalitas standing left. Near Mint State . . . . . 125
336. Denarius, Rome, 203 AD; BM 272-273, C-23 (6 Fr), RD-16. Scarce type commemorating Caracalla's marriage to the daughter of the Praetorian Prefect in 202 AD. CONCORDIA FELIX Caracalla and Plautilla clasping hands. Near Mint State . . . . . 250
337. Denarius, Rome, 203 AD; BM 300-301, C-667. VIRTVS AVGG Virtus standing left. Mint State . . . . . 200
338. Denarius, Rome, 206 AD; BM 524-526, C-689. VOTA SVSCEPTA X Emperor sacrificing left. Reverse weakly struck. Mint State . . . . . 140
339. Denarius, Eastern "New Style" mint, 198 AD; BM 647-649 pl. 43, 19 (same obverse die), C-568 (quoting BM, 3 Fr), RD-3. Rare. IMP C M AVR ANTONINVS PONT AVG Bust right/SECVRITAS PVBLICA Securitas seated left. Unusual portrait. Near Mint State/EF . . . . . 200
340. Denarius, Rome, c. 206 AD; RIC-126. The Four Seasons as boys at play. Rare and unusual reverse. Good VF/VF . . . . . 1200
341. Denarius, Eastern mint, "New Style", 199 AD; BM 697-698, C-600, RD 34. Scarce. TRP II/SPES PVBLICA Spes advancing left. EF . . . . . 135
342. **GETA**; 209-212 AD, Denarius, Eastern mint, "New Style", c. 198 AD; BM 685-687, C-49 (RD-19, including mint of Rome coins). Rare. FELICITAS TEMPOR Geta and Felicitas clasping hands. Mint State . . . . . 200
343. **DIADUMENIAN as CAESAR**; 217-218 AD, Denarius; BM 84, C-14; PRINC IVVENTVTIS Diadumenian standing right with 3 standards. EF . . . . . 550
344. **ELAGABALUS**; 218-222 AD, Branch mint, 219 AD; BMC 135-6 ("Rome"), RSC-38a. FIDES MILITVM Standing front, head right. Mint State . . . . . 175
345. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-2 AD; BM 232-233, C-276. Mint State . . . . . 125
346. **JULIA MAESA**, Grandmother of Elagabalus and Severus Alexander; Denarius, Rome, 219 AD, 2.76g; BM 61-65, C-8. FECVNDITAS AVG Fecunditas standing left, child at feet. Mint State . . . . . 225
347. **JULIA MAESA**, Grandmother of Elagabalus and Severus Alexander; Denarius, Rome, 221-222 AD; BM 76-78, C-36. PVDICITIA. Mint State . . . . . 200
348. **JULIA MAMAEA**, Mother of Severus Alexander; Denarius, Rome, 224-225 AD, 3.01g; BM 440-443, C-85. VESTA standing left holding patera and transverse scepter. Mint State . . . . . 250
349. **JULIA MAMAEA**, Mother of Severus Alexander; Denarius, Rome, 231-232 AD, 2.64g; BM 658-659, C-24. FELICITAS PVBLICA Felicitas seated left. Mint State . . . . . 175
- SEVERUS ALEXANDER; 222-235 AD**
350. Denarius, Rome, 224-225 AD; BM 235-237, C-95. Obv-Legend broken/IOVI VLTORI Jupiter seated left. Mint State . . . . . 200
351. Denarius, Rome, 225-228 AD, 2.67g; BM 341-344, C-23. ANNONA AVG Annona standing left. Mint State . . . . . 250
352. Denarius, Rome, 230 AD; BM 631-633, C-391. TRP VIII Sol raising right hand and holding globe in left. Mint State . . . . . 250
353. Denarius, Rome, 231-232 AD, 3.01g; BM 790-793, C-76. Jupiter advancing left looking back right. Mint State . . . . . 225
354. Denarius, Rome, 231 AD; BM 799, C-90, RD 9. Rare. Jupiter advancing left, looking back right. Mint State . . . . . 275
355. Denarius, Rome, 231-232 AD; BM 831-832, C-161. MARS VLTOR Mars walking right. Mint State . . . . . 250
356. Denarius, Rome, 232 AD; BM 855, Bust variant of C-427, RD 64, Eauze Hoard-526 (5 specimens). Sol standing left raising right hand and holding globe in left. Mint State . . . . . 240
357. Denarius, Rome, 231-232 AD, 2.93g; cf. BM 895-900 and C-543, Eauze Hoard p 237 (16 specimens). SPES PVBLICA Spes advancing left, right foot forward. Mint State . . . . . 250
358. Denarius, Rome, late 232 AD; BM 900, C-546. SPES PVBLICA, left leg forward. Mint State . . . . . 300
359. Denarius, Rome, 232 AD, 3.20g; Obverse variant of BM 946\* (Paris) = C-142 (10 Fr). Very rare type commemorating Alexander's final largesse. LIBERALITAS AVG V Liberalitas standing left. Mint State . . . . . 375
360. **MAXIMUS**; 235-238 AD, Denarius; RIC-1. Mint State . . . . . 750



361. **PACATIAN**; 248-249 AD, Antoninianus, Viminacium, 2.47g; C-6 (500 Fr),

- RIC-5c (R4). Very rare. Obv-IMP TI CL MAR PACATIANVS P F AV Bust radiate right/PAX AETERNA Pax standing left. Planchet slightly curved at one o'clock otherwise this excessively rare coin exhibits one of the best surfaces and sharpest portraits we have ever seen for this emperor. Struck on a huge flan, absolutely the entire design and legends are totally present. According to Dr. E. M. Pagan who has written a monograph on Pacatian, a total of 92 antoniniani of this usurper are known, including 27 specimens of our coin of which 12 are in public collections and 15 in private hands. Very few of the known specimens are in excellent condition. Mint State . . . . . 12,500
362. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Branch mint, 5.00g; RIC-35 (R2 - erroneously as mint of Rome), C-46 (Paris), Eauze Hoard-1005 (1 specimen). Rare first issue from branch mint still using Roman obverse legend. IVNO MARTIALIS Juno seated left. Choice EF . . . . . 200
363. **DIVA MARINIANA**, Wife of Valerian I; Antoninianus, Rome, 257 AD; C-4 (8 Fr), RIC-4 (S). VF . . . . . 300
364. **MARIUS**; 268 AD, Antoninianus. Cut down and used for marriage ring. Fine . . . . . 250
365. **MARIUS**; 268 AD, Antoninianus, Gaul; RIC-17. EF/VF . . . . . 400
366. **TETRICUS II CAESAR**; 270-273 AD, Antoninianus; C-90 (30 Fr), RIC-270 (R), Cunetio Hoard-2655 (only 2 specimens). Obv-C PIV ESV TE[TRICVS] CAES Bust radiate draped cuirassed left, seen from front/SPES AVGG Spes advancing left. Excessively rare. EF . . . . . 700
- PROBUS; 276-282 AD**
367. Antoninianus, Siscia; C-638 (Asselin Coll, 20 Fr), RIC-764. Rx-SISCIA PROBI AVG XXIT Siscia holding diadem in both hands seated left between 2 river gods (Savus and Colapis) holding urns from which water flows. EF . . . . . 1250
368. Antoninianus, Siscia; RIC-810. VIRTVS PROBI AVG. EF . . . . . 100
369. Antoninianus, Serdica; RIC-862. SOLI INVICTO. Mint State . . . . . 150
370. Antoninianus, Serdica, Officina Γ = 3; C-679 (cited from a private collection), RIC-864. Mint State . . . . . 100
371. Antoninianus, Serdica; RIC-864. Mint State . . . . . 150
372. Antoninianus, Serdica; RIC-887. EF . . . . . 85
373. Antoninianus, Cyzicus; RIC-904. Mint State . . . . . 150
374. **AURELIAN**; 270-275 AD, Denarius, Rome; C-257 (6 Fr), RIC-73. VICTORIA AVG, in exergue A. EF/VF . . . . . 200
375. **AURELIAN**; 270-275 AD, Antoninianus, Serdica, Officina T = 3; RIC-279. ORIENS AVG XX IT. Mint State . . . . . 110
376. **AURELIAN**; 270-275 AD, Antoninianus, Siscia; RIC-255. Mint State . . . . . 100
377. **VABALATHUS and AURELIAN**; 271-272 AD, Antoninianus, Antioch, c. 270-271 with Aurelian; C-1, RIC-(Aurelian)381. VF . . . . . 45
- SEVERINA, Wife of Aurelian**
378. Antoninianus, Rome; RIC-3. CONCORDIA AVGG. EF . . . . . 135
379. Antoninianus, Rome; RIC-4. CONCORDIAE MILITVM. Mint State . . . . . 185
380. Antoninianus, Rome. CONCORDIAE MILITVM. EF . . . . . 140
381. Denarius, Rome, Officina S = 6; C-14, RIC-6. VENVS FELIX Venus standing left. VF . . . . . 100
382. Antoninianus, Siscia; RIC-13. CONCORDIA MILITVM. EF/VF . . . . . 140
383. Antoninianus, Cyzicus; RIC-18. CONCORDIAE MILITVM, in ex. XXI. EF . . . . . 100
384. **TACITUS**; 275-276 AD, Antoninianus, Rome; Bust variant of RIC-93 ("Rad. hd r."). Salus. Near Mint State . . . . . 140
385. **TACITUS**; 275-276 AD, Antoninianus, Ticinum; RIC-145. MARTI PACIF, in ex. S. Mint State . . . . . 150
386. **TACITUS**; 275-276 AD, Antoninianus, Ticinum; RIC- , cf. 149 (Pax standing not advancing). Pax advancing left. Mint State . . . . . 150
387. **FLORIANUS**; 276 AD, Antoninianus, Siscia, Officina T = 3; Variant of RIC-98 (no T on reverse). FELICITAS AVG. Mint State . . . . . 300
388. **FLORIANUS**; 276 AD, Antoninianus, Cyzicus, Officina Q = 4, 3.86g; C-15, RIC-116. CONCORDIA MILITVM. EF . . . . . 250
389. Another, Officina V = 5. Near Mint State . . . . . 300
- CARUS; 282-283 AD**
390. As Divus, Antoninianus, Lugdunum; C-18, RIC-29, officina I. Mint State . . . . . 325
391. Antoninianus, Rome; RIC-35. AETERNIT IMPERI, in ex. KHH (=KAA). Mint State . . . . . 150
392. Antoninianus, Rome; RIC-35. AETERNIT IMPERI, in ex. KAA. Mint State . . . . . 250
393. Antoninianus, Rome; RIC-45, Gloucester Hoard 1, rare early issue. VIRTVS AVGG. EF . . . . . 150
394. Antoninianus, Ticinum, Officina P = 1. PAX EXERCITI P XXI. Mint State/EF100
395. **CARINUS as CAESAR**; 282-283 AD, Antoninianus, Ticinum; RIC-182. PRINCIPI IVVENTVT, in ex. TXXI. Near Mint State . . . . . 175
396. **CARINUS**; 282-285 AD, Antoninianus, Lugdunum; RIC-220. Mint State . . . . . 175
397. **CARINUS**; 283-285 AD, Antoninianus, Rome, Officina Z = 7; RIC-238. AEQVITAS AVGG KAZ. Near Mint State . . . . . 90
398. **CARINUS**; 283-285 AD, Antoninianus, Rome; RIC-239. AEOVITAS AVGG, in Ex. KAZ. Mint State . . . . . 125
399. **NUMERIAN**; 283-284 AD, Antoninianus, Rome; RIC-416. PIETAS AVGG. EF . . . . . 140
400. Another. Reverse weakly struck. Near Mint State . . . . . 100
401. **MAXIMIAN HERCULIUS**; c. 294-295 AD, Argenteus, Cyzicus, 2.98g; RIC-5a (R5), ie. previously unique; NZ 1930 p. 25, citing Linz, not seen by Sutherland. VICTORIA SARMATICA, in ex. CM Four princes sacrificing before camp gate. FDC . . . . . 3000
402. **GRATIAN**; 375-378 AD, Siliqua, Trier; C-87 (4 Fr), RIC-46b (c). VRBS ROMA TRPS • Roma seated left on cuirass. VF . . . . . 165
403. NO LOT
- DIOCLETIAN; 284-305 AD**
404. Antoninianus, Siscia, 289-290 AD; RIC-263. CONSERVATOR AVGG Emperor



	and Jupiter sacrificing at altar. EF	120
405.	Follis, Cyzicus, 297-299 AD, Officina S = 6; RIC-12a. Mint State	200
406.	as Senior Augustus after abdication in 305 AD; Follis, Serdica, 305-306 AD, Officina B = 2; RIC-15a. FELICISSIMO. Choice EF	200
407.	Another, Officina Δ = 4; RIC-14a. BAETISSIMO. EF	200
408.	as Senior Augustus after abdication in 305 AD; Follis, Cyzicus, 305-306 AD, Officina S = 6; RIC-23a (scarce). FELICISSIMO. Mint State	275
409.	as Senior Augustus after abdication in 305 AD; Follis, Cyzicus, c. early 307 AD, Officina S = 6; RIC-28a (scarce). BEATISSIMO. VF	200
410.	As Senior Augustus after abdication in 305 AD; Follis, Heraclea, 305-306 AD, Officina A = 1; RIC-28a (scarce) but new officina. Rare. FELICISSIMO. EF	250
411.	Follis, Alexandria, c. 301 AD, Officina B = 2; RIC-32a. Scarcer variant without legend flowing from Genius' patera. Mint State	150
	<b>MAXIMIAN as Senior Augustus</b> after abdication in 305 AD	
412.	Follis, Cyzicus, c. 307 AD, Officina Δ = 4, 7.59g; RIC-33b (rare; cited only from Gerin catalogue), "a very rare issue perhaps of very short duration" (RIC p. 584, note 2). FELICISSIMO. EF	250
413.	Follis, Serdica, 305-306 AD, Officina B = 2; RIC-15b. FELICISSIMO. Near Mint State	275
414.	Another. Near Mint State	275
415.	Follis, Serdica, 305-306 AD, Officina A = 1; RIC-14b. BAETISSIMO. EF	200
416.	Follis, Heraclea, 305-306 AD, Officina E = 5, 11.27g; RIC-28b (scarce) but new officina. FELICISSIMO. EF	200
417.	Follis, Serdica, 305-306 AD, Officina A = 1; RIC-15b. FELICISSIMO. EF	150
418.	<b>GALERIUS as CAESAR</b> ; 293-305 AD, Follis, Heraclea, c. 297-298 AD, Officina B = 2; RIC-20b. Large portrait. Mint State	150
419.	Another, but Officina Γ = 3. Mint State	150
420.	<b>GALERIUS</b> ; 305-311 AD, Follis, Cyzicus, c. 308-309 AD, Officina B = 2, RIC-42. Mint State	150
421.	<b>GALERIUS as AUGUSTUS</b> ; 305-311 AD, Follis, Cyzicus, c. 311 AD, Officina Δ = 4, RIC-65. Mint State	175
	<b>GALERIA VALERIA</b> , Wife of Galerius	
422.	Follis, Thessalonica, 308-311 AD, Officina Δ = 4; RIC-36. With very unusual gown being worn by empress. Near Mint State	250
423.	Follis, Cyzicus, c. 308 AD, Officina Δ = 4; RIC-38 (R). Near Mint State	200
424.	Follis, Cyzicus, c. 308 AD, Officina Δ = 4; RIC-38 (rare). Near Mint State	225
425.	Follis, Serdica, 307-308 AD, Officina Δ = 4; RIC-41. Near Mint State	200
426.	Follis, Heraclea, c. 309-310 AD, Officina B = 2; RIC-43. Near Mint State	200
427.	Follis, Heraclea, c. 309-310 AD, Officina Γ = 3; RIC-43. Near Mint State	140
428.	Follis, Heraclea, c. 309-310 AD, Officina Δ = 4; RIC-43. Near Mint State	225
429.	<b>MAXIMINUS II as CAESAR</b> ; 305-308 AD, Follis, Cyzicus, c. 309-310 AD, Officina Γ = 3, ; RIC-55 (s). Mint State	150
	<b>CONSTANTIUS I as CAESAR</b> ; 293-305 AD	
430.	Follis, Heraclea, c. 296-297 AD, Officina B = 2; RIC-18a. Small portrait. Mint State	225
431.	Another, Officina A = 1. Mint State	200
432.	Another, Officina Γ = 3. Mint State	200
433.	Another. Mint State	150
434.	Follis, Heraclea, c. 297-298 AD, Officina Γ = 3; RIC-20a. Large portrait. Mint State	200
435.	Another, Officina S = 6. Mint State	240
436.	Another, Officina A = 1. Mint State	200
437.	<b>SEVERUS II as CAESAR</b> ; 305-306 AD, Follis, Heraclea, Officina B = 2; RIC-26a. Near Mint State	200
438.	Another, Officina A = 1. Near Mint State	200
439.	Another, Officina B = 2. Near Mint State	145
440.	<b>SEVERUS II as AUGUSTUS</b> ; 306-307 AD, Follis, Ticinum, Officina P = 1, Dec 306 AD; RIC-73 (scarce). Ex-Hall Park McCullough Sale, Stack's, 20-22 Nov 1967. FIDES MILITVM. Near Mint State	300
441.	<b>LICINIUS I</b> ; 308-324 AD, Follis, Thessalonica, 310-311 AD, Officina Γ = 3; RIC-40b. Mint State	175
442.	<b>LICINIUS I</b> ; 308-324 AD, Reduced Follis, Antioch, Officina E = 5, 321-323 AD; RIC-35 (r3). IOVI CONSERVATORI SMANTE X IIΓ Jupiter standing left between eagle and captive. Rare. EF	50
	<b>CONSTANTINE I, THE GREAT</b> ; 307-337 AD	
443.	Follis, London, c. 310-312 AD; RIC-177 (scarce). COMITI AVGGNN PLN Sol standing left, star in field. Mint State	225
444.	Reduced Follis, Ticinum, 326 AD; C-122 (6 Fr). DN CONSTANTINI MAX AVG P crescent T Camp gate, star above. Rare reverse type with legend emperor's name in possessive case. EF	150
445.	Reduced Follis, Arles, 328 AD, Officina S = 2; RIC-318 (c 1). PROVIDENTIAE AVGG S CONST S F Camp gate, above which, star. Unusual beaded diadem ties. Mint State	100
446.	Reduced Follis, Nicomedia, 325-326 AD, Officina E = 5; RIC-121 (s). PROVIDENTIAE AVGG MNE Camp gate, above which star. Mint State	100
447.	Another, but rare Officina B = 2; RIC-121 (R3). EF	110
448.	Reduced Follis, Rome, 314 AD, Officina S = 2; RIC-19 (c3). SOLI INVICTO COMITI R*S R F Sol standing left. EF	60
449.	Reduced Follis, Lugdunum, 321 AD; RIC-113 (r 1). VIRTVS EXERCIT PLG C R Captives seated left and right of vexillum inscribed VOT XX. Mint State	110
450.	Reduced Follis, Lugdunum, 315-316 AD; RIC-34 (c 3). SOLI INVICTO COMITI PLG TF * Sol standing left. Mint State	100
451.	Reduced Follis, Lugdunum, 323-324 AD; RIC-214 (c 1). SARMATIA DEVICTA PLG Crescent C, Victory advancing right stepping on captive. Mint State	80
452.	Reduced Follis, Lugdunum 321 AD; RIC-115 (r 1). Altar inscribed VOTIS XX, globe on altar, 3 stars above. Mint State	110
453.	Reduced Follis, Siscia, 326-327 AD, Officina A = 1; RIC-200 (c 3). Camp gate, star above. Mint State	100
454.	Reduced Follis, Thessalonica, 324 AD, Officina Γ = 3; RIC-123 (c 3). Laurel wreath inclosing VOT XX. Mint State	60
455.	Reduced Follis, Rome, 324 AD, Officina P = 1; RIC-318 (s). Mint State	125
456.	Reduced Follis, Trier, 323-324 AD, Officina P = 1; RIC-435 (c 3). Victory advancing right stepping on captive. Mint State	85
457.	Reduced Follis, Trier, 323-324 AD, Officina S = 2; RIC-429 (c 3). Victory advancing right stepping on captive. Mint State	100
458.	Reduced Follis, Trier, 326 AD, Officina P = 1; RIC-475 (c 3). Camp gate, star above. Mint State	100
459.	Reduced Follis, Trier, 324-325 AD, Officina P = 1; RIC-449 (c 3). Camp gate, star above. Mint State	110
460.	Reduced Follis, Trier, 327-328 AD, Officina P = 1. RIC-504 (c 3). Camp gate, star above. Mint State	80
461.	Reduced Follis, Trier, 323 AD, Officina P = 1; RIC-390 (r 2). Consular bust right/Altar inscribed VOTIS XX, globe on altar, 3 stars above. Mint State	125
462.	Reduced Follis, Trier, 321 AD, Officina S = 2; RIC-303 (c 3). Altar. Mint State	110
463.	Reduced Follis, Trier, 323 AD, Officina S = 2; RIC-389 (c 2). Altar. Mint State	120
464.	Reduced Follis, Trier, 322-323 AD, Officina S = 2; RIC-368 (c 3). Altar. Mint State	110
465.	Reduced Follis, Trier, 322-323 AD, Officina S = 2; RIC-369 (c 3). Altar. Mint State	110
466.	Another, but Officina P = 1. Mint State	120
467.	Reduced Follis, Trier, 315-316 AD, Officina A = 1; RIC-77 (r 5; unique in Vienna), second recorded specimen. MARTI CONSERVATORI PTR AS Mars standing right. Mint State	200
468.	Reduced Follis, Trier, 322 AD, Officina S=2; RIC-341 (c 3). Altar. Mint State	100
469.	Reduced Follis, Trier, 321 AD; RIC-303 (c 3). Altar. Mint State	75
470.	<b>HELENA</b> , Mother of Constantine I The Great; Reduced Follis, Trier, 324-325 AD, Officina P = 1; RIC-458 (r 1). SECVRITAS REIPVBLICE PTR Empress standing left holding branch. Mint State	150
471.	<b>HELENA</b> , Mother of Constantine I The Great; Reduced Follis, Siscia, 326-327 AD, Officina E = 5; RIC-204 (r 1). SECVRITAS REIPVBLICE •ESIS• Empress standing left holding branch. Scarce. Abt. EF	125
472.	<b>HELENA</b> , Mother of Constantine I The Great; Reduced Follis, Trier, 327-328 AD, Officina P = 1; RIC-508 (c 3). Empress standing left holding branch. Mint State	250
473.	Another, but Officina S = 2. Mint State	200
	<b>FAUSTA</b> ; Wife of Constantine I The Great - Reverse: Empress standing left holding two infants (Constantine II and Constantius II)	
474.	Reduced Follis, Lugdunum, 324-325 AD; RIC-235 (r 2). SALVS REI PVBLICAE PLG. Rare. Mint State	220
475.	Another; hair flatly struck but Mint State	175
476.	Reduced Follis, Trier, 324-325 AD, Officina S = 2; RIC-459 (c 1). SALVS REI PVBLICAE STR. High relief and Mint State	250
477.	Another. Mint State	200
478.	Reduced Follis, Trier, 326 AD, Officina S = 2; RIC-483 (c 2). SALVS REI PVBLICAE STR crescent with pellet above. Mint State	195
479.	Another. Mint State	200
480.	Reduced Follis, Trier, 326 AD, Officina P = 1; RIC-484 (c 1). SPES REI PVBLICAE PTR crescent with pellet above. Mint State	200
	<b>CRISPUS as CAESAR</b> ; 317-326 AD	
481.	Reduced Follis, Arles, 317 AD; RIC-129 (r 2). PRINCIPIA IVVENTVTIS OARL R S Mars advancing right. Scarce. Fine	30
482.	Reduced Follis, Ticinum, 319-320 AD, Officina T = 3; RIC-117 (r 2). VIRTVS EXERCIT TT Vexillum inscribed VOT XX between 2 seated captives. Mint State	120
483.	Reduced Follis, London, 318 AD; RIC-143 (r 3). SOLI INVICTO COMITI PLN, crescent in field left, Sol standing left. Rare. Mint State	110
484.	Reduced Follis, Lugdunum, 323-324 AD; RIC-215 (c 3). VOT X within wreath around which CAESARVM NOSTRORVM, in ex. PLGC. Mint State	100
485.	Reduced Follis, Trier, 323 AD, Officina S = 2; RIC-394 (r 3). BEATA TRANOVILLITAS • STR crescent Altar inscribed VOTIS XX, globe on altar, 3 star above. Rare. Mint State	135
486.	Reduced Follis, Thessalonica, 320-321 AD, Officina Δ = 4; RIC-118 (c 1). Wreath. Mint State	125
487.	Reduced Follis, Trier, 323-324 AD, Officina S = 2; RIC-440 (c 3). Wreath. Mint State	110
488.	Reduced Follis, Trier, Officina S = 2; RIC-452 (scarce). PROVIDENTIAE CAESS STR Camp gate, star above. Mint State	115
489.	Reduced Follis, London, 323-324 AD; RIC-291 (c 3). Wreath. Mint State	90
490.	Reduced Follis, Lugdunum, 322-323 AD; RIC-168 (r 3). Rare. BEATA TRANOVILLITAS PLG C R Altar inscribed VOTIS XX, globe on altar, 3 stars above. Mint State	125
491.	Reduced Follis, Trier, 322-323 AD, Officina P = 1; RIC-372 (c 3). Altar. Mint State	140
492.	Reduced Follis, Lugdunum, 321 AD; RIC-133 (c 1) Altar. Mint State	100
493.	Another as 491, but Officina S = 2. Mint State	95
	<b>CONSTANTINE II as CAESAR</b> , 317-337 AD	
494.	Reduced Follis, Siscia, 321-324 AD; RIC-176 (r 3). Wreath. Mint State	100
495.	Reduced Follis, London, 322-323 AD; RIC-255 (c 3). Altar. EF	115
496.	Reduced Follis, Thessalonica, 324 AD; RIC-128 (c 3). Wreath. EF	75
497.	Reduced Follis, Lugdunum, 323-324 AD; RIC-221 (r 2). Wreath. Mint State	110



498.	Reduced Follis, Trier, 327-328 AD, Officina P = 1; RIC-505 (c 3). PROVIDENTIAE CAESS PTRE Camp gate, star above. Mint State	110
499.	Reduced Follis, Trier, 327-328 AD, Officina S = 2; RIC-505 (c 3). Camp gate. Mint State	125
500.	Reduced Follis, Arles, 327 AD, Officina T = 3; RIC-311 (r 2). Camp gate. Mint State	120
501.	Reduced Follis, Arles, 327 AD, Officina T = 3; RIC-315 (c 1). VIRTVS CAESS ARLT S F Camp gate; gate open. Mint State	110
502.	Reduced Follis; Trier, 326 AD. Officina S = 2; RIC-479 (c 3). Camp gate. Mint State	55
503.	Another. Mint State	100
504.	Reduced Follis, Trier, 323-324 AD, Officina P = 1; RIC-433 (c 3). Wreath. Mint State	60
505.	Reduced Follis, Trier, 323-324 AD, Officina S = 2; RIC-441 (c 3). Wreath. Mint State	70
506.	Reduced Follis, Trier, 327-328 AD, Officina S = 2; RIC-505 (c 3). Camp gate. Mint State	110
507.	Another. Mint State	100
508.	Reduced Follis, Trier, 322 AD, Officina S = 2; RIC-353 (r 1). Obv-Deep bust left holding Victory on globe/Altar. Elaborate bust type. Scarce. Mint State	135
509.	Reduced Follis, Arles, 327 AD, Officina Q = 4; RIC-316 (c 1). VIRTVS CAESS ARLQ S F Camp gate; gates open. Mint State	120
510.	Reduced Follis, Trier, 327-328 AD, Officina S = 2; RIC-506 (c 3); Camp gate. Mint State	125
510A.	CONSTANTINE IX; 1042-1055 AD, AR Miliaresion; BN 1-7, DO-7, S-1834. Virgin orans/Constantine facing wearing military attire. Nice VF	800
	MACEDONIA	
511.	PHILIP II; 359-336 BC, AE Double, 8.97g; ANS Museum Notes XI, pg. 43 #85. Thunderbolt below horse; E before. EF	525
512.	PHILIP II; 359-336 BC, AE Double, 7.54g; ANS Museum Notes XI, pg. 43 #87. Horseman right with A before. Some flatness from striking on obverse and reverse. Abt. EF	425
513.	PHILIP II; 359-336 BC, AE 18, 5.54g; ANS Museum Notes XI pg. 43 #84. Head right (A on obv) Horseman right, Γ below. High relief reverse. VF/EF	175
514.	PHILIP II; 359-336 BC, AE; Drama-25. Good VF	150
515.	ALEXANDER III THE GREAT; 336-323 BC, AE; Price-313. Some flatness on reverse. EF	150
516.	ALEXANDER III THE GREAT; 336-323 BC, AE; Drama-130. Abt. EF/VF	150
517.	ALEXANDER III THE GREAT; 336-323 BC, AE.. VF	100
518.	KOINON; AE 25, struck for Alexander III the Great under Gordian III, 13.98g; Variant of BM 110 and SNG Cop-1378. Obv-ΑΛΕΞΑΝΔΡΟC Diademed head right/KOI MAKEΔONΩN B NEQ Two five-columned temples. Reverse shows the two imperial temples of which, as the legend states, the Koinon of Macedonia was warden or caretaker. Obverse surface somewhat rough otherwise EF Excellent temples on reverse	350
519.	THRACE, SEUTHES III; 316-313 BC; SNG Cop-1072. This lot is an actual portrait of king Seuthes. His hair is stuck together in thick locks and his heavy mustache flairs back to his cheek. On a hot summer day I'm sure he smells quite manly. This lot is very different from 520 and 521 which are catalogued as portraits of the king but are really quite antiseptic and could not possibly be correct. A great coin. Abt. EF	500
520.	THRACE, SEUTHES III; 316-313 BC; SNG Cop-1073. Good VF	350
521.	THRACE, SEUTHES III; 316-313 BC; SNG Cop-1073. Fine	125
522.	APULI, ARPI; 3rd Century BC, AE 21. Zeus head left/Kalydonian boar running right. VF/Fine	200
523.	APULIA, ARPI; 3rd Century BC, AE; SNG Klagenfurt-103, NAC-6 #21. Jupiter/Wild boar. High relief. VF/fine	275
524.	IONIA, SMYRNA; c. 125 BC, AE; Milne-281. Rx-Homer. EF	125
525.	IONIA, SMYRNA; c. 120 BC, AE; Milne-285, Weber-6134. Rx-Homer. EF	125
526.	JUDAEA, ALEXANDER JANNAEUS; 100-40 BC. Ties of diadem visible. VF	100
527.	BAR KOCHBA WAR; 132-135 AD, Medium Bronzes, 132/133 CE; Meshorer-6f. Obv-Shimon Prince of Jerusalem/Year one of he Redemption of Israel. EF	950
	ROMAN REPUBLIC	
528.	Triens, 225-217 BC; Cr-35/3a. Helmeted Minerva/Prow. EF	1400
529.	As, 209-208 BC, Rome, 38.74g; Cr-50/3, Syd-145 (R4). Symbol: ANCHOR. Fine+	400
530.	As, 207 BC, Rome, 42.55g; Cr-58/3, Syd-218 (R3). Symbol: CORNUCOPIA. Fine	200
531.	As, after 211 BC, Rome, 38.45g; Cr-56/2, Syd-143 (R3). ANONYMOUS. Fine+	225
532.	As, 211-208 BC, Central Italy, 45.91g; Cr-61/2, Syd-148 (R3). Symbol: VICTORY. Fine	200
533.	As, 209-208 BC, Sicily, 40.92g; Cr-80/2, Syd-215 (R4). Symbol: DOLPHIN before prow. Abt. Fine	250
534.	As, 208 BC, S E Italy, 53.21g; Cr-89/3, Syd-213 (R3). Symbol: CLUB. VF	300
535.	As, 206-195 BC, Rome, 31.99g; Cr-113/2, Syd-264 (R4). Symbol: STAR. Rare. Fine	400
536.	As, 206-195 BC, Rome, 23.26g; Cr-114/2, Syd-245 (R4). Symbol: PROW.. VG	275
537.	As, 206-195 BC, Rome, 34.51g; Cr-117B/1, Syd-292 (R4). Symbol: BIRD and RUDDER.. Abt. Fine	400
538.	As, 206-195 BC, Rome, 40.34g; Cr-121/3, Syd-254 (R4). Symbol: SOW. Rare. Fine	250

539.	As, 206-195 BC, Rome, 38.68g; Cr-122/3, Syd-251 (R4). Symbol: DOG. Fine	200
540.	As, 189-180 BC, Rome, 36.87g; Cr-141/2a, C-346 (R6). Symbol: BIRD on T, WREATH IN BEAK. Rare. VG+	400
541.	As, 189-180 BC, Rome, 34.02g; Cr-142/1, Syd-299 (R4). Symbol: BULL and MD (ligate). Abt. VF	250
542.	As, 189-180 BC, Rome, 29.80g; Cr-144/1, Syd-300 (R4). Symbol: VICTORY CROWNING MONOGRAM of LFP. Fine+	250
543.	As, 189-180 BC, Rome, 34.68g; Cr-145/1, Syd-293 (R4). Symbol: VICTORY CROWNING SPEARHEAD. Fine+	275
544.	As, 189-180 BC, Rome, 36.20g; Cr-148/1, Syd-367 (R7). Magistrate: Q MARI. Very rare. Abt. VF	500
545.	As, 189-180 BC, Rome, 42.66g; Cr-150/1, Syd-365 (R3). Magistrate: M. TITINI. Fine+	225
546.	As, 179-170 BC, Rome, 30.22g; Cr-160/1, Syd- . Symbol: DOLPHIN. Fine	300
547.	As, 179-170 BC, Rome, 26.49g; Cr-162/3, Syd-321a (R3). Magistrate: MAT. Abt. VF	200
548.	As, 169-158 BC, Rome, 28.02g; Cr-174/1, Syd-355 (R2). Magistrate: A. CAE.. Fine	250
549.	As, 169-158 BC, Rome, 27.95g; Cr-177/1, Syd-353 (R4). Magistrate: PT or TP. Fine	250
550.	As, 169-158 BC, Rome, 38.63g; Cr-179/1, Syd-354 (R2). Magistrate: BAL. Abt. VF	275
551.	As, 169-158 BC, Rome, 36.80g; Cr-180/1, Syd-361 (R2). Magistrate: SAX. VF	300
552.	As, 169-158 BC, Rome, 24.53g; Cr-182/2, Syd-284 (R4). Symbol: GRYPHON and ANIMAL'S HEAD. Abt. VF	300
553.	As, 169-158 BC, Rome, 42.39g; Cr-183/1, Syd-297 (R4). Symbol: WOLF AND TWINS. Abt. VF	400
554.	As, 169-158 BC, Rome, 28.11g; Cr-184/1a, Syd-296 (R5). Symbol: BUTTERFLY and VINE BRANCH. Rare issue. VF	450
555.	As, 169-158 BC, Rome, 33.39g; Cr-185/1, Syd-364 (R2). Magistrate: VARO. Abt. VF	200
556.	As, 169-158 BC, Rome, 21.57g; Cr-188/1, Syd-362 (R2). Magistrate: OPEIMI. VF	250
557.	As, 169-158 AD, Rome, 18.60g; Cr-189/1, Syd-370 (R2). Magistrate: P. BLAS. Abt. VF	225
558.	As, 169-158 BC, Rome, 24.92g; Cr-190/1, Syd-363 (R2). Magistrate: OPEI. VF	265
559.	As, 169-158 BC, Rome, 30.44g; Cr-191/1, Syd-356 (R2). Magistrate: VAL (monogram). VF	275
560.	As, 169-158 BC, Rome, 32.20g; Cr-192/1, Syd-372 (R4). Magistrate: AT or TA. Abt. VF	275
561.	As, 169-158 AD, Rome, 21.61g; Cr-193/1, Syd-366 (R2). Magistrate: TVRD. VF	275
562.	As, 169-158 BC, Rome, 27.27g; Cr-194/1, Syd-238 (R3). Symbol: ANCHOR. VF	300

#### ROMAN IMPERIAL

563.	CALIGULA; 37-41 AD, Sestertius, Rome, 39-40 AD; C-2 (15 Fr.) Paris 100, BMC p 156 (citing Cohen) and pl 28, 7 (Hall Coll.). Reading TRP[II] furnished by Hamburger 1925 Niclovits-558 (same obverse die). Obv-TR[P III P P][A]DLOCVT COH Emperor on platform addressing five soldiers. Serious breaks in the patina at 5 o'clock on the edge and a less serious break below Caligula's chin. The portrait of Caligula is quite excellent with almost no wear. Nice VF	1500
564.	AGRIPPINA I, Mother of Caligula, 37-41 AD; Sestertius; C-1, BM 81-85. Rx-SPQR MEMORIAE AGRIPPINAE Carpentum drawn left by 2 mules. This is an excellent example of this scarce and desirable coin. Nice VF	3250
565.	GERMANICUS CAESAR; Dupondius struck under his son Caligula (37-41 AD); BM 93-97, C-7. Obv-[G]ERMANICVS CAESAR Germanicus in quadriga right/SIGNIS RECEP[T] DEVICTIS GERM S C Germanicus standing left holding eagle-tipped scepter. Legend originally in fields above S C has been scraped off and tooled in around edge. Abt. VF	100
566.	CLAUDIUS; 41-54 AD, As, Rome 42-43 AD; BM 199-201, C-14. P P/CONSTANTIAE AVGVSTI S C Constantia standing left. Good VF	450
567.	NERO; 54-68 AD, Sestertius, Rome, 64-65 AD; BM 143-144, C-83 (8 Fr), Paris 283-285. CLAUDIVS . . . GER Head laureate right, aegis on shoulder/DECVRIO S C Nero and attendant riding right. Excellent surfaces, desirable type. Fold Fine	1050
568.	NERO; 54-68 AD, As, Rome, 66-67 AD; BM 230, RIC-347. Temple of Janus. VG	140
569.	GALBA; 68-69 AD, Sestertius; BM 69-70, C-112, Kraay Officina C1, new dies. LIBERTAS PVBLICA S C Libertas standing left. High relief. Bold Fine	500
570.	VESPASIAN; 69-79 AD, Sestertius, Rome, 71 AD; BM 545-547, C-239 (12 Fr). Obv-COS [I][I] Head laureate right/IVDEA CAPTA S C Jewess in mourning seated right by palm, on left of which stands victorious emperor. Slight roughness in the lower part of the obverse field. Excellent example of this rare type. VF/Abt. EF	2250
571.	DOMITIAN; 81-96 AD, Sestertius, Rome, ca. 86 AD, 24.91g; BM 380, C-485. S C Emperor on horse over enemy.. Pleasant portrait of the unpleasant Domitian. Some roughness in the obverse field. VF/Bold Fine	600
572.	DOMITIAN; 81-96 AD, As, Rome; BM 316-317, C-417. SALVTI AVGVSTI S C Altar, Fine/VF	125



573. **NERVA**; 96-98 AD, Sestertius; Cohen-54. Very rare. "FISCI IVDAICI CALVMNIA SVBLATA". Some obverse corrosion yet this coin bears an excellent portrait of Nerva, large bony nose and all. The reverse bears an exquisite palm tree and the all important Jewish reference legend. The left side of the legend has been somewhat strengthened in the 19th century but the coin remains a more than acceptable example of this important rarity. Fine/Abt. EF . . . . . 4500
574. **AEILIUS as CAESAR**; 136-138 AD; Cohen-6, RIC-1057. This nearly medallic sestertius is struck in extremely high relief, a memorable coin. EF . . . . . SOLD
575. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome; 140-144 AD; BMC 1299 note citing C-772 (Paris 6 Fr.), Strack-873 (Paris, Naples, Leningrad) Very rare variety of this interesting type. Rx-S C in ex. She-wolf standing right, head turned back left, suckling Romulus and Remus. Fine/VF . . . . . 650
576. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, c. 145-147 AD, 23.82g; BM 1715-1716, C-718. SALVS AVG. Abt. EF/VF . . . . . 650
577. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 149-150 AD, 26.87g; BM 1827-1829, C-813 (8 Fr.). Rx-TEMPORVM FELICITAS COS IIII S C Busts of two grandchildren of the emperor emerging from crossed cornucopias. VF . . . . . 550
578. **ANTONINUS PIUS**; 138-161 AD, As, Rome, 154-155 AD; BMC 1971 and 1973-77, RIC vol III - 934. Scarce. Rx-Britannia seated left on rock, head propped on right hand, left hand on rock; to left round shield and vexillum. Abt. EF . . . . . 1000
579. **MARCUS AURELIUS**; 161-180 AD, Sestertius, Rome, 165 AD; BM 1229-1232, C-796. "Ex-T. Lesure Coll., 1994". Obv-ARMENIACVS/TR POT XIX IMP II COS III S C Mars standing right. Beautiful portrait of Marcus Aurelius. Olive patination. EF/VF . . . . . 650



580. **MARCUS AURELIUS**; 161-180 AD, Sestertius, Rome, 167 AD, 25.41g. Obv-M AVREL ANTONIVS AVG ARM PARTH MAX Head laureate right/CONG A[VG IIII TRP XXI IM]P IIII COS III S C Largesse scene. BM 1317 note (this obverse legend with AVREL reported by R. It. 1914, p. 186). Obverse legend variant of C-77 corr. (40 Fr.). A rare variety of a rare historical type, struck to commemorate the largesse apparently distributed for Lucius Verus' assumption of his third consulship on 1 Jan. 167. Ex-Harlan J. Berk, Ltd., Ex-Glending 1950, H. P. Hall lot 1520; Ratto 1912 lot 1631. Clashed dies; incuse image of obverse portrait visible on reverse. Mint State but for minor cabinet friction . . . . . 3000
581. **LUCIUS VERUS**; 161-169 AD, Sestertius, Rome, 168 AD. Rx-FORT RED TR POT VIII IMP V COS III S C Fortuna Redux seated left. BM 1343 (worn, bought 1937), C-103 (Paris, 6 Fr.). Rare. Excellent portrait. Abt. EF . . . . . 750
582. **LUCILLA**, Wife of Lucius Verus; Sestertius, Rome. Rx-HILARITAS S C Hilaritas standing left. BM 1147-1149, C-31. Reverse weakly struck. Near Mint State . . . . . 1450
583. **COMMODUS**; 177-192 AD, Sestertius, Rome, 181 AD. Rx-Providentia standing left. BM 459-460, C-627. Fine . . . . . 155
584. **COMMODUS**; 177-192 AD, Sestertius, Rome, 185 AD. Rx-VICT BRIT. Victory seated right on shields and holding shield on knee. BM 559, C-946 (10 Fr.). This scarce coin celebrates the victory over Britain. VG/Fine . . . . . 225
585. **COMMODUS**; 177-192 AD, Sestertius, Rome, 184 AD. Rx-Felicitas standing left. BMC p. 793 note (confirmation required). Bold Fine/VG . . . . . 150
586. **CLODIUS ALBINUS as CAESAR**; 193-195 AD, Sestertius, Rome, 194 AD, 26.79g. Rx-Felicitas standing left. BM 529, C-16 (30 Fr.). VG . . . . . 185
587. **SEPTIMIUS SEVERUS**; 193-211 AD, Sestertius, Rome, 210 AD, 26.08g; Rx-PM TR P XVIII COS III P P S C. Adlocutio scene: Three emperors on platform, guarded by lictor holding fasces, addressing two soldiers holding standard and legionary eagle. BM 192 pl 57, 7 (same dies), C-559 (80 Fr.). Very rare. VF 750
588. **SEPTIMIUS SEVERUS**; 193-211 AD, Sestertius, Rome, 193 AD, 19.85g; Rx-Legionary eagle between standards with capricorns. BM 471, C-275 (20 Fr.). Fine/VG . . . . . 275
589. **JULIA DOMNA**; 193-217 AD, As, Rome, c. 215-7 AD; BMC 229-30, RIC-605. High relief. Abt. EF/Abt. VF . . . . . 700
590. **CARACALLA**; 198-211 AD, Sestertius, Rome, 215 AD, 23.03g; Rx-Aesculapius standing left between small figure of Telesphorus and globe. BM 279-280 pl. 76, 7 (same obverse die), C-329 (8 Fr.). Rare. Fine+/Fine . . . . . 200
591. **MACRINUS**; 217-218 AD, Sestertius, Rome, c. March-June 218 AD, 23.85g. Rx-Annona standing left. Bust variant of BM 123, C-49 (30 Fr.). Fine+ . . . . . 700
592. **DIADUMENIAN as CAESAR**; 217-218 AD, Sestertius, Rome, 18.44g. Rx-Prince standing left, head right, with 3 standards. BM 149-154, C-7 (80 Fr.). Fine+ . . . . . 600
593. **OTACILIA SEVERA**, Wife of Philip I; Sestertius, Rome, 248-249 AD, 18.33g. Rx-Pietas sacrificing left at altar. C-40, RIC-198a. Rare. Good VF . . . . . 200

594. **TRAJAN DECIUS**; 249-251 AD, Double Sestertius, Rome; Rx-VICTOR[IA A]VG S C Victory advancing left. C-115 (50 Fr.), RIC-126a (R). Olive patina. This is the finest portrait of Trajan Decius on a double sestertius we have ever seen: perfect metal, perfect patina, perfect detail. I can say nothing good at all about the reverse, it's fairly awful. Mint State/VG . . . . . 1750
595. **TRAJAN DECIUS**; 249-251 AD, Sestertius, Rome, 13.66g; C-75 (60 Fr.), RIC-121 (R3). LIBERALITAS AVG. Exceptionally sharp strike and intricate detail of both obverse and reverse types. Exquisitely rare, beautifully struck. Near Mint State . . . . . 2000
596. **HOSTILIAN as AUGUSTUS**; 251 AD, Sestertius, Rome, 18.56g. Obv-IMP CAE C VAL HOS MES QVINTVS AVG Bust laureate draped cuirassed right/Rx-[SECVR]ITAS AVGG S C Securitas standing right leaning on column. C-60 (30 Fr.), RIC-225 corr. Very rare. Fine . . . . . 400
597. **POSTUMUS**; 260-268 AD, Double Sestertius, Auxiliary Mint, 10.55g, "Engraver 3"? Rx-Galley left. Cf. Bastien-278. Crude work but sharp. EF/VF . . . . . 275
598. **POSTUMUS**; 260-268 AD, Double Sestertius, Auxiliary Mint, 16.69g, "Engraver 10"? Rx-Galley left. Cf. Bastien-304. Flatly struck on part of obverse. VF . . . . . 225

#### ROMAN PROVINCIAL

599. **CLEOPATRA VII and MARC ANTONY**; Berytus. VG . . . . . 400
600. **NERO**; 54-68 AD, Tetradrachm, Alexandria. Rx-Hera. Beautiful large planchet. Abt. EF . . . . . 275
601. **POPPAEA and NERO**; 62-65 AD, Billon Tetradrachm of Egypt. Strong portrait of Poppea, slight double image. Good VF . . . . . 425
602. **AGRIPPA II**; King of Judaea; 56-95 AD, AE; Agrippa's year KZ = 27 = 87/88 AD. Portrait of Vespasian (posthumous)/Tyche standing. Hendin-84, AJC II 256, 38, pl 15 (same obverse die). Abt. VF/Fine . . . . . 1200
603. **VESPASIAN**; 69-79 AD, AE Diobol, year 4 = 71-72 AD. Rx-Bust of Serapis right. Datt-399, Cologne-294. Good VF . . . . . 250
604. **PHILIPPOLIS, THRACE, DOMITIAN**; 81-96 AD, AE 33, 22.69g. Obv-IMP CAES DOMIT AVG GERM COS XIII CENS PER P P. Head laureate right/ΦΙΛΙΠΠΙΟΝ ΤΙΟΛΕΙΤΩΝ Tyche holding patera and wheat ears standing left by reclining river-god Hebros. Muschmov, Corpus, p. 211, 4; LANZ 44, 1988, 548 (same obverse die). Unusual bilingual issue, the obverse being copied from a Roman Sestertius. Fine . . . . . 500
605. **HADRIAN**; 117-138 AD, Bithynia. Temple of Augustus at Nicomedia. VG/Fine . . . . . 125
606. **NICOPOLIS ad ISTRUM, MOESIA INFERIOR, COMMODUS**; 180-192 AD; Apollo. BMC - SNG Munich- SNG Tüb.-. VF . . . . . 100
607. **THRACE, HADRIANOPOLIS, COMMODUS**; 177-192 AD, AE. Rx-ΑΔΙΑΝΟΠΟΛΕΙΤΩΝ. Emperor on horse right. BMC- , SNG Cop- . VF . . . . . 100
608. **GETA as CAESAR**; 198-209 AD, Syrian Tetradrachm, Antioch, 205-207 AD. Bust and portrait variety of Bellinger-7 (Munich only, pl I, 10). Unique with this bust type and a bearded portrait of Geta (Moustache, long sideburns, chin bare); at Rome Geta is shown still unbearded early in 208 (BMC pl 42, 14-15) and acquires a beard only later in 208 or in 209 (BMC pl 42, 12-13). VF . . . . . 800
609. **JULIA MAMAEA**, Mother of Severus Alexander; Drachm, LI = year 10. Obv-IOY MAMAI CEB MHT CEB K CTPA Bust draped diademed right/Bust of Serapis wearing modius right; to right palm. Datt-4552. Rare. Olive to brown patination. Fine+/VF . . . . . 750
610. **CONSTANS II**; 641-668 AD, Syracuse; Hahn-210. VF . . . . . 150
611. **CONSTANS II**; 641-668 AD, Syracuse; Hahn-212. Abt. VF . . . . . 150

#### ANTIQUITIES

##### Mesopotamian Cuneiform Clay Fragments; 2nd Millennium B.C., from Umma

612. Account dealing with various kinds of agricultural products under the responsibility of various officials. Both obverse and reverse inscribed. 4" high, 6 1/2" wide . . . . . 350
613. Account dealing with various plots of land in the province of Umma and their grain yields assigned to various individuals. Both obverse and reverse inscribed. 2 3/4" high, 4 1/2" wide . . . . . 250
614. Account dealing with various categories of male workers belonging to different professional groups. Both obverse and reverse inscribed. 3" high, 3 1/2" wide . . . . . 250
615. Account dealing with various plots of land in the province of Umma and their grain yields assigned to various individuals. Reverse inscribed. 4" high, 2" wide . . . . . 200
616. Account dealing with various categories of male workers and their food rations. Both obverse and reverse inscribed. 3 1/2" high, 3 1/2" wide . . . . . 350
617. Account dealing with agricultural products and animals. Both obverse and reverse inscribed. 3 1/2" high, 3 3/4" wide . . . . . 250
618. Account dealing with grain rations for various individuals. Both obverse and reverse inscribed. 4 1/4" high, 3" wide . . . . . 375
619. Account dealing with various categories of workers and their food rations. Obverse inscribed. 4 1/2" high, 3" wide . . . . . 250
620. Account dealing with various plots of land in the province of Umma assigned to various individuals. Obverse and reverse inscribed. 3 1/2" high, 3 1/2" wide . . . . . 200

##### Egyptian

621. Egyptian Silver Amulet of Amun; Middle Kingdom, 1960-1550 B.C., Amun standing with left foot directly in front of right. The lines of his short kilt, necklace, amulets, & bracelets are incised. A large suspension loop can be found at the back behind the plume on his cap. The heavy featured face suggests this may have been a provincial figure. Politics gave Amun his historical success, for he was the god of the Theban kings who drove out the Hyskos, and thus became the most important god in the newly liberated state



- and soon of the empire which came into being. 1 3/4" high . . . . . 1850
622. Egyptian Bronze Anubis; Late Period, 760-343 B.C., Anubis, the great funerary god, was variously honored under four titles: 'He who belongs to the mummy wrappings'; 'Chief of the divine pavilion', where the mummification was performed; Lord of the necropolis; 'He who is set on his mountain', for this black god led the deceased in the Other World and watched over the tombs. Rendered as a wild dog or jackal, the piece has a light brown patina. 2" high, 3" with bronze mount . . . . . 1200
623. Egyptian Bronze Uraeus; Late Period, 760-343 B.C., used usually as a protective symbol, the uraeus was used to describe the representations of the goddess with different names who personified the burning Eye of Re and symbolized the fiery nature of the crowns, taking the form of an enraged female cobra. Wonderful character with a light brown patina. 2 1/2" high, 4" with bronze mount . . . . . 1000
624. Egyptian Faience Ushabti; 26th Dynasty, 664-525 B.C., Saite Period. Ushabti servant for the After-Life in a off-white faience. Translation: Illuminate and make bright! So say the ushabti figure. If you are called to do any of the work for the Osiris, Tek of Nhet, son of Lady Iset - Do your work there in the necropolis for eternity...plough the fields...fill the channels with water...carry the sand from the East to the West...the ushabti figure answers, I do! 4 3/4" high with bronze mount . . . . . 700
625. Egyptian Faience Ushabti; 26th Dynasty, 664-525 B.C., Saite Period. Ushabti servant for the After-Life in a light green patina. Translation: May the Osiris, Byk-Pet, born of the lady Eset-Shesbet be illuminated. Oh Ushabti figure, if the Osiris Byk-Pet, is called upon to do any of the work which is to be done in the necropolis, let all obstacles be removed! - whether it is to plow the fields or to fill the channels with water or to carry the sand from the East to the West. The ushabti says: I will do it! Behold! I am here when you call. 6" high with bronze mount . . . . . 850
626. Egyptian Faience Head of Ptah; 26th Dynasty, 664-525 B.C., Saite Period. Ptah, the god of Memphis, well molded in a light blue faience. 1" high, 3" with lucite base . . . . . 800
627. Egyptian Faience Sekhmet; 26th Dynasty, 664-525 B.C., Saite Period. Sekhmet which literally means 'The Powerful', was a leonine goddess who was the goddess of war. She knew how to kill and how to heal, and the priests of Sekhmet formed one of the oldest associations of doctors and veterinary surgeons. Blue faience. 2 3/4" high with lucite base . . . . . 450
628. Egyptian Faience Hawk; 26th Dynasty, 664-525 B.C., Saite Period. The hawk was the primary emblem for the sky god Horus. Fine molded piece with perched hawk wearing solar disk. No visible glazing present. 1 1/2" high . . . . . 400
629. Egyptian Faience Lion Amulet; 26th Dynasty, 664-525 B.C., Saite Period. Two female lions representing Northern and Southern Egypt. Blue-green faience. 1" long, 1" high on lucite base . . . . . 450
630. Egyptian Faience Uraeus; 26th Dynasty, 664-525 B.C., Saite Period. A protective amulet in a light blue-green faience. 1" high . . . . . 325
631. Egyptian Faience Cat; 26th Dynasty, 664-525 B.C., Saite Period. The cat was the emblem to the goddess Baset, who protected men and who tore the evil serpent to pieces at the foot of the sacred tree. light green faience. 1/2" high . . . . . 325
632. Egyptian Terracotta Scarab Mold; New Kingdom to Ptolemaic Period; 1550-30 B.C., top mold to scarab. 1" diameter . . . . . 450
633. Egyptian Terracotta Mold of Baboon; Roman Period, 30 B.C. - 4th A.D., back side to a baboon, who represented Hapy, the keeper of the lungs. 4 3/4" high . . . . . 500
- ### Pottery
634. Mycenaean Stirrup Jar; 1300 B.C, squat, ovoid body with twin handles originating from shoulders terminating at a disc atop the central false spout. The true spout rests on the shoulder. Beautifully decorated on shoulders with elaborate geometric triangle design flanking true spout, opposing side has spirals flanking a central diamond. Band design on body and foot. 4 1/8" high . . . . . 850
635. Cypriot-Phoenician Mushroom Lip Jug; 700 B.C., orange surface with reddish-brown painted covering upper lip and neck. A fine example with no restoration. 7" high . . . . . 700
636. Cypriot Miniature Amphora; 700 B.C., dark painted lines painted over an orange surface. No restoration. 3" high . . . . . 450
637. Proto Corinthian Olpe; 7-6th century B.C., beautifully shaped pouring pitcher with sides formed in a continuous curve up to a flaring lip. Scale pattern around upper section. Restored. 6" high . . . . . 800
638. Etruscan Bucchero Kylix; 6th century B.C., made of black volcanic clay. Fine shape with no restoration. 2 1/4" high, 6" wide to the handles . . . . . 650
639. Attic Band Cup; 550-520 B.C. Band cups were popular between 550 and 520 B.C. The cups are named after the band effect created by the black lip, reserved handle zone and black lower bowl. The decorative accent is restricted to the handle freeze and occasional, but rare, tondo. This beautiful example has palmettes at the sides, between which is a central sphinx flanked by a pair of draped older men presenting nude males. Detail are added by incised lines with red decorative highlights. Restored from large fragments. 5" high, 11 1/4" to handles. . . . . 9500
640. Attic Red-Figure Stemless Kylix; 5th century B.C., Large kylix with a comical colorful gorgon in the tondo. Early in Greek art, the gorgon were used to ward off evil forces and was a popular motif of the ancient world. Restored. 3" high, 6 1/2" wide to the handles . . . . . 4000
641. Attic Red-Figure Trefoil Oinochoe; 5th century B.C., two profiled facing heads in reserve with black used for detail. Palmettes and scrolling patterns used for detail. Restored. 6 1/4" high . . . . . 1800

642. Lucanian Sub-Geometric Dinos; 6th century B.C., from Southern Italy. The dinos, a rare shape in Greek art, was mainly used to mix water and wine, and a general container. Large type with thick walls and molded lug handles, which can be found on either side. Decoration consists of three main registers of geometric and laurel wreath design. No restoration. 8" high, 12" diameter . . . . . 3500
643. Apulian Red-Figure Column-Krater; 370-360 B.C., attributed to the Iliupersis Painter. The Iliupersis Painter was one of the most important painters of the period, in which he introduced what was to become the standard scheme on Apulian vases. He was in many ways one of the fore-fathers of later South-Italian vase painting. The obverse and reverse which were obviously painted by the master himself are equally fantastic. The full standing females and athletes on the reverse are quite unusual and demonstrate a unique experimental stage early on in the artists' career. The front wonderfully stylistically painted with fantastic lions rendered on the shoulder. A similar specimen by the Iliupersis Painter can be found in the British Museum of which the exact styled lions are displayed. Of all the South Italian vases we have ever handled this is the far best specimen in overall style. Restored from large fragments. One small fill area on the reverse to the women on the far left. 25 1/4" high See Color Plates . . . . . 48000
644. Gnathian Skyphos; 4th century B.C., from Southern Italy. Fine example with geometric patterns and hanging vines & grapes. At first glance the piece dictates normal Gnathian style, but under closer examination a delicate lyre can be found within the grape vines. Restored. 4 1/2" high, 6 3/4" wide to the handles . . . . . 1800
645. Canosan Bowl; early half of the 3rd century B.C., reminiscent of the products of the Alexandria Group. Wonderful thin potted type with a graceful swan rendered in the tondo in applied white. The entire lip has alternating yellow and white geometric patterns with red-and-white bands bordering. Rare example. Restored. 6 1/2" diameter . . . . . 3500
646. Apulian Red-Figure Owl Skyphos; 4th century B.C., from South Italy. The owl who was sacred to Athena is displayed between to olive branches on either side. Restored. 3" high, 6" wide to the handles . . . . . 1200
647. Apulian Red-Figure Owl Skyphos; 4th century B.C., from South Italy. The owl who was sacred to Athena is displayed between to olive branches on either side. No restoration. 2 3/4" high, 5 1/2" wide to the handles . . . . . 1200
648. Lucanian Red-Figure Skyphos; 4th century B.C., Intermediate Group. The term 'Intermediate' in regard to style lie between later Amykan and early Creusan. Many vases of the Intermediate Group actually come from Taranto, and it is not unlikely that some of them were in fact made there by early Lucanian artists, possible in competition with contemporary Apulian, which by reason of its superior quality soon drove its rival from the field to find a home and a market in Lucania, probably between 380-370 B.C., The listed piece is a fine example of the group, displaying a female on either side. On the main side, a female is dressed in a long chiton holding out a strigil, a device used by athletes to scrape excess oil from their body, in her left hand. The reverse renders an unusual nude female standing in front of a water basin. Both scenes are enclosed by scroll patterns which originate from palmette patterns under the handles. Restored. 6 1/2" high, 11 1/2" wide to the handles . . . . . 3500
649. Apulian Lekythos; 4th century B.C., large well molded type with fine dark painted cross-hatched design painted over entire body. The shoulder is painted with tongue, wave, & palmette patterns. No restoration. 9" high . . . . . 1500
650. South Italian Ribbed Cup; 4th-3rd century B.C., ribbed body with a vertical double handle; black glazed with no restoration. Small chip in rim by handle. 3 1/4" high . . . . . 475
651. South Italian Salt Dish; 4th-3rd century B.C., from South Italy. Unusual pattern on outer edge with a fine black glaze. Restored. 4" diameter . . . . . 450
652. Megarian Molded Pot; Hellenistic Period, 250-150 B.C. To manufacture Megarian pots, terracotta molds were made, which when dried to a leather-hard stage were incised to delineate the decorative zones and stamped with the primary decorative motifs. The clay was then pressed into the mold. The mold and the clay were turned together on a wheel to form the bowl's interior and rim. As the clay dried, it shrank away from the mold, allowing it to be removed. Finally, the pot would be glazed and fired. Rare specimen with spreading stemless foot tapering up to a flat section which makes up the body. The body has molded repeating Athenas seated leaning on her shield looking back over her shoulder. The scene which continues around the entire base is enclosed by vegetation beneath and a laurel wreath above. From the main section of the base the shoulder continues up to the lip which slightly flares. On either side of the piece to wonderful molded satyrs are displayed. Restored. 8 1/4" high, 9 1/4" diameter . . . . . 8000
653. Cocl Pedestal Fruit Plate; 800-1500 A.D., Panama. Colorfully painted in orange and brown over its buff surface. Four serpents among geometric patterns make up the decoration. restored. 3 3/4" high, 11 1/2" diameter 1500
- ### Terracottas
654. Greek Seated Female; 6th-4th century B.C., seated female wearing a long chiton. Wonderfully molded with nice detail. 8" high . . . . . 700
655. Greek Standing Male; 6th-4th century B.C., male, probably a Dionysus, standing on a raised platform. 6 1/2" on lucite base . . . . . 300
656. Greek Female; 4th century B.C., female wearing a long chiton of which a portion dangles off her raised arm. Raised arm rejoined. 3 1/4" high . . . . . 475
657. Greek Sicilian Child Riding a Pig; 4th-3rd century B.C., Molded from two separate molds of which the seam can be seen. 3 1/4" high, 3 3/4" long . . . . . 500
658. Asia Minor Satyr Crowing Himself; 2nd century A.D., a wonderfully molded piece of a comical looking satyr crowning himself. 6 3/4" high . . . . . 1200



## Bronzes

659. Spanish Iberian Horse & Rider; 5th-4th century B.C., rare type of a well modeled horse and rider with a dark green patina. 1 1/2" high, 2" long mounted on an orange marble base . . . . . 1000
660. Etruscan Bronze Votive Statue of a Naked Youth; 525 - 550 B.C. Possibly Vulcian. The pose of the solid cast figure is a variation of that of the Greek kouros. The youth stands with left foot advanced, both arms held tightly at his side. His head is egg-shaped, with ears set very high, the almond eyes widely spaced under the broad brow, the mouth small. The hair is divided into narrow crimped strands which form a fringe over his forehead and is similarly treated at the nape. The massive shoulders and bulging musculature are characteristic of the Etrusco-Ionian style, and the proportions as a whole may be compared with some of the figures supporting the shafts of a class of incense burners from Vulci. Rare and beautiful, the figure possesses a light green to near black patina. 4 1/8" High . . . . . 7500
661. Roman Foot; 2nd-3rd century A.D., foot wearing Roman styled sandal in a dark greenish-brown patina. 2" high, 3 1/2" wide . . . . . 400
662. Byzantine Rabbit; 4th-5th century A.D., stylized rabbit with long ears which cover its entire body. Light green patina. 1 1/2" high . . . . . 500

## Sculpture & Mosaics

663. Roman Marble Bust of a Dancing Satyr; 1st century A.D. In Greek mythology, satyrs are inseparably associated with the worship of Dionysus and represent the luxuriant and vital powers of nature. Satyrs are believed to be the sons of Hermes and I phthima, or of the Naiads. Hesiod wrote that they were a race good for nothing and unfit for work. They are invariably described as fond of wine and ever kind of sensual pleasure. In Hellenistic art (400 - 1st cent. B.C.) Dionysian themes were often chosen; however, satyrs were transformed from lascivious goat-men into sprightly youths as depicted here. This magnificent bust is a superb illustration of the trend in Hellenistic sculpture toward greater movement and realism. The artist grants the satyr a sense of three-dimensional movement by placing the various body components at decided different angles, raising the left leg and crossing over the right shoulder, thus creating a discernable twist in the torso. The torso is beautifully modeled, the strong contrasts realistically define the satyr's muscles, revealing the structure of his pose. As a result the torso is imparted with such a feeling of spontaneity, strength and vitality that it appears as if this playful satyr was frozen mid-dance. **See Color Plates** 21" high . . . . . 85000
664. Roman Mosaic; 4th-5th century A.D. Three loosely related romantic scenes from Greek Mythology, all figures identified by inscriptions. The right panel depicts Dionysus and his bride Ariadne. Both are standing with drapery hanging loosely around their shoulders and legs, Dionysus with a wreath of ivy in his hair. According to myth, Ariadne, the daughter of King Minos, fell in love with the Athenian hero Theseus, and in return for his promise of marriage, helped him escape from the labyrinth after slaying the dreaded Minotaur. They fled together from Crete, but Ariadne was abandoned the next morning on the island of Naxos, where Dionysus appeared to her and made her his wife. The central scene shows two of Dionysus' frenzied followers, identified by the inscription as the satyr "Skirtos" and a Bacchae. Skirtos, meaning "the Leaper" was specifically named by the 2nd cent. B.C. writer, Dioscorides as an attendant of Dionysus. The Bacchae, or Maenads, were priestesses of Dionysus who through wine and other rituals worked themselves into a frenzy at Dionysian festivals. She is portrayed playing the symbols while Skirtos dances. A similar scene appears on a silver dish from the Mindenhall Treasure at the British Museum. The left panel illustrates the myth of Galatea and the Kyklops. The one-eyed Polyphemus fell in love with Galatea, but she disliked his uncouth attentions and was herself in love with Acis. One day, the two lovers hid themselves when they heard Polyphemus singing of his love for Galatea. Unfortunately they were detected; Galatea escaped by diving into the sea, but Polyphemus crushed Acis with a huge rock. As he lay dying, Galatea turned Acis into the river which has since born his name. The myth was an extremely popular theme in poetry during the Hellenistic period and was often used in Roman art. Galatea is depicted lying half submerged in the river Acis while Polyphemus reclines on a boulder, the rock used to fell Acis to his left. The mosaic makes beautiful use of color; its palette, mainly browns, greens and yellows. The figures are sensitively shaded and a border of undulating brownish waves separates the scenes. Light museum mounting. 2'10" high by 8'7" long - 85 x 257 1/2 cm **See Color Plates** . . . . . 50000
665. Roman Mosaic; 4th-5th century A.D. The battle of the Lapiths and the Centaurs. At the wedding of Pirithous, a Lapith, to Hippodamia, Pirithous' cousins the Centaurs, unaccustomed to drinking wine and urged on by Ares, attempted to rape the bride, the other women and several youths. A fierce battle ensued in which both sides suffered tremendous losses. Ultimately the battle was won by Theseus and the Lapiths who drove the Centaurs off Mt. Pelion. Consequently, the Lapiths have been credited with inventing bridles and bits for horses. The mosaic wonderfully narrates the myth with scenes of the Centaurs ravishing the women as well as dynamic battle scenes. The artist masterfully arranged the tiles to create the illusion of light and shadow. The figures are actively posed with much attention given to musculature and individual details. Light museum mounting. 5'6" high by 6'6" long - 165 x 195 cm **See Color Plates** . . . . . 95000
666. Roman Mosaic; 6th century A.D. Three female personifications, or allegories, labeled in Greek Homonia (Harmony) sits between the standing figures of Ktisis (Creation) to the left and Ananeosis (Renewal) to the right. The allegories of Ktisis and Ananeosis appear together on several church floors in the 6th century, however, this mosaic appears to be unique in that all three allegories appear together. In his book, Earth and Ocean, The Terrestrial World in Early Byzantine Art (1987), citing the writings of several Church

fathers, Henry Maguire suggests in a church context these figures have a double meaning. Superficially, the allegories commemorate the building or renewal of the church itself; an a more symbolic level they represent God's creation of the world, the harmony of its creation and the renewal of the world through Christ. The artist used a rich palette of browns, yellows and grays against a neutral off-white background. The allegories have skilfully modeled figures, beautifully shaded drapery and wonderfully expressive faces. One small area is missing. Light museum mounting. 5' high by 5' 3" long - 150 x 157 1/2 cm **See Color Plates** . . . . . 75000

## Jewelry & Misc. Objects

667. Pair of Greek Gold Earrings; 330 B.C. The earrings which are of Hellenistic style have geometric circle of double weave pattern with a floating gemstone in the center. The two bangles have a diamond-shaped tops with dropping tendrils ending in cut hexagon glass, the diamond goldwork is accented with red gemstones mounted under a hammered edge, having green glass below floating on their wire shafts. The center gemstone at top spins on two wire shafts free of the background. 1 1/2" long . . . . . 1800
668. Pair of Roman Silver Patinated Earrings; 2nd century A.D., earrings of Isis of fine detail and quality. Each bust heavily patinated over so that the silver which lies underneath is barely visible. 1 1/2" long . . . . . 1800
669. NO LOT
670. Germanic Silver Fly, Fibula from Southern Russia, Gothic, 5th century A.D. The form is a composite of primary shapes. This exquisite stylized fly has a modern, Art Deco feel. Surely pieces like this one have had an tremendous influence on contemporary art. 1 1/2" long **See Color Plates** . . . . . 4000
671. Greco-Persian Carnelian Intaglio; 450 B.C. Beautiful detailed carving of a bee, the veining on the wings and its body are expertly rendered. 17.45 mm. long. . . . . 650
672. Roman Republic Carnelian intaglio; 150 -50 B.C. Pastoral scene of a seated shepherd facing left and a goat underneath a tree. . . . . 500
673. Roman Republic Carnelian Intaglio; 150 - 50 B.C. Venus and Eros. On the right Venus, facing left, bends down toward her son. In the center, Eros facing right a vase behind him, discharges an arrow to the right. Beautifully detailed. 13.5 mm. wide. . . . . 1200
674. Late Republic or early Imperial Roman Carnelian Intaglio; 50 B.C. to 50 A.D. Achilles and Penthesileia. Lower left, Penthesileia, the fallen Queen of the Amazons, vainly tries to defend herself as Achilles grabs her by the hair. According to myth, Achilles and Penthesileia fall in love when their eyes meet the moment before he kills her. She wears a chiton, Achilles wears only a helmet and carries a sword. 13.25 mm. wide. . . . . 850
675. Late Republic or early Imperial Roman Agate Intaglio; 50 B.C. to 50 A.D. Head of Apollo, in profile to the right.. Superb portrait of the god. He wears a laurel wreath. Beautiful, fine details. The stunning black agate has an eye-catching white stripe across the center. 11.4 mm long. . . . . 1500
676. Roman Sardonyx Cameo; 4th century A.D. Striking facing head of the goddess of war, Athena. Her long hair flows out from under her helmet. The top of her chiton is visible. The sardonyx has a rich brown color and great luster. 1 1/2" high. . . . . 4500
677. Danish Tapestry; 18th Century. This rich tapestry has a beautiful pattern of potted vegetation. The artist used a sumptuous palette of greens, blues and neutral tones. . . . . 800

## Byzantine Crosses; 9th to 12th century A.D. All pictures are true to size.

678. Latin Shaped Bronze Cross with serifs. Arms are decorated with chevrons and raised dot at crossing. 1 1/3" long . . . . . 100
679. Latin Shaped Bronze Cross with portrait of crowned crucified Christ. Drapery covers upper legs. Above sun and crescent moon. Beautiful fine detail. 1 7/8" long . . . . . 475
680. Latin Shaped Bronze Cross with arms terminating in trefoils. Arms and crossing are decorated with concentric circles. 1 3/4" long . . . . . 225
681. Latin Shaped Bronze Cross with unusual exquisite scarab at crossing. Reverse depicts reclining Christ. 1 2/3" long . . . . . 500
682. Latin Shaped Bronze Cross simple decoration, raised boarder, arms cross forming knot at center. 1 3/4" long . . . . . 125
683. Bronze Reliquary Cross. Decorated with crucified Christ on one side, Christ with arms raised in blessing on the other. Sides patinated shut. 2 1/4 " long . . . . . 350
684. Latin Shaped Bronze Cross. Whitish incrustation. 2 1/8" long . . . . . 250
685. Latin Shaped Bronze Cross with simple portrayal of crucified Christ. 1 3/4" long . . . . . 175
686. Latin Shaped Bronze Cross with figures on front and back. Well worn. 1 1/2" long . . . . . 150
687. Latin Shaped Bronze Cross with heavily draped figure of Christ, arms raised in blessing. 1 1/2" long . . . . . 250
688. Latin Shaped Bronze Cross with well worn figure. 1 1/3" long . . . . . 100
689. Latin Shaped Bronze Cross with simple raised boarder. 1 7/8" long . . . . . 50
690. Latin Shaped lead Cross decorated with raised cross terminating in dots, raised boarder. 1 1/2" long . . . . . 300
691. Latin Shaped Bronze Cross with simple incised decoration. 1 1/2" long . . . . . 125
692. Latin Shaped Bronze Cross with simple incised decoration. Slightly bent. 1 5/8" long . . . . . 125
693. Latin Shaped Bronze Cross with simple incised decoration. 1 3/8" long . . . . . 100
694. Latin Shaped Bronze Cross with simple incised decoration. 1 3/8" long . . . . . 125
695. Latin Shaped Bronze Cross with simple incised decoration. 1 3/8" long . . . . . 125
696. Latin Shaped Bronze Cross with simple incised decoration. Slightly bent. 1 7/16" long. . . . . 100



**BARGAIN LIST  
AT FIXED PRICES**

B1.	<b>BYZANTINE, JUSTINIAN I;</b> 527-565 AD, Gold Solidus, 4.44g, Thessalonica, Hahn-22. Rippled Flan. VF	375
<b>GREEK SILVER</b>		
B2.	<b>CALABRIA, TARENTUM;</b> 272-235 AD, AR Nomos, Vlasto-877. Horse and rider with spear/Taras astride dolphin holding kantharos with bust symbol behind. Part of Tara's head off flan. EF+	200
B3.	<b>CALABRIA, TARENTUM;</b> 302-281 BC, AR Drachm, Vlasto-1054-7. Athena/Owl. Face of Athena partly off flan. Fine	60
B4.	<b>LUCANIA, METAPONTUM;</b> 350-330 BC, AR Stater. Head of Leucippus/Wheat. Holed at 12 o' clock, could be used for jewelry., otherwise VF	65
<b>MACEDONIA</b>		
B5.	<b>AEGAE;</b> 500-485 BC, AR Diobol, 1.97g, SNG ANS-59. Goat r. looking back/Incuse. Fine	40
B6.	<b>Another;</b> Fine	40
B7.	<b>EION;</b> 500-437 BC, AR Trihemibol, Grose-3084. Goose r. looking back with lizard above. Fine	40
B8.	<b>Another;</b> except dotted border, .87g, Svoronos p. 89, 16. Pierced. Fine+	45
B9.	<b>LETE;</b> 500-480 BC, AR Obol, Weber-1836. Saytr running r./Incuse. VG	45
B10.	<b>Another;</b> VG	35
B11.	<b>MENDE;</b> 460-423 BC. AR Tritartemion, .37g, SNG Oxford-2312-14. Forepart of horse r./Kantharos. VG	35
B12.	<b>MENDE;</b> 480-470 BC, AR Tritartemion, .17g, SNG ANS-307-312. Horse r. with dot above/Incuse. Fine	75
B13.	<b>ALEXANDER I;</b> 494-451 BC; AR Tetradrachm, 12.44g, Struck 476/5 BC, Svor. p. 100, 26, pl xii, 13-14, Raymond pl II, 7 (pre-Alexander). Rider on horse r./Four-part incuse. Horse's hd. to edge of flan as well as rider's otherwise in Fine condition. A real bargain for this early tetradrachm.	200
B14.	<b>ALEXANDER III THE GREAT;</b> 336-323 BC, Obol, .67g. Sear-6736. Fine	40
B15.	<b>PHILIP III;</b> 323-316 BC, Tetradrachm. Hercules r. wearing lions skin/Zeus seated holding eagle. Toned. Fine+	150
<b>THRACE</b>		
B16.	<b>MARONEIA;</b> 400-350 BC, 1/4 Stater, SNG DAN-615. Forepart of horse r./Grapes within square dotted border. Fine	50
B17.	<b>Another;</b> except horse left. Fine	60
B18.	<b>Another;</b> Fine	50
B19.	<b>ABDERA;</b> 530-480 BC, AR Obol, .36g, May-26-28, 57-59. Winged griffin seated left with foreleg raised/Incuse. VF	50
B20.	<b>CHERRONESOS;</b> 480-350 BC, Hemidrachm. Lion lying r. with head turned back/Four parts divided by X with dot and A symbols. Fine	45
B21.	<b>THASOS;</b> 463-411 BC, Obol, DAN SNG-1020. Two dolphins, one right, one left/Incuse. Fine	45
B22.	<b>THASOS;</b> 411-350 BC, Trihemibol, Grose-4215. Saytr running l. holding kantharos/Kantharos. Abt. VF	50
B23.	<b>MESEMBRIA;</b> 450-350 BC, Diobol, Black Sea, BMC-268/9. Helmeted facing mask/Spoked wheel pattern with letters. VF	35
B24.	<b>BYZANTIUM;</b> 416-357 BC, Drachm, S-1581, 5.1g. Bull walking l./Incuse. Dig on reverse. Fine	65
B25.	<b>BYZANTIUM;</b> 357-340 BC, Tetrobol, S-1582. Bull walking l./Incuse. Fine	35
B26.	<b>Another;</b> Fine	35
B27.	<b>ISTRUS;</b> Black Sea, 4th Century BC, Drachm, SNG BM. Vol IX #243. Two faces in ying and yang positions facing/Eagle flying l. carrying dolphin in its talons. Fine+	100
B28.	<b>THESSALY, LARISSA;</b> 460-400 BC, Drachm, 5.85g, S-2106. Man wrestling bull r./Horse up on hind legs r. Abt. VF	175
B29.	<b>CORINTHIA, CORINTH;</b> 350-338 BC, Stater. Pegasus left/Athena. Athena's face somewhat double struck. VF	90
B30.	<b>SINOPE;</b> 415-365 BC, Drachm. Female head l. within dotted border/Eagle flying left with dolphin in talons. Crude style. Planchet defect in hair and chin otherwise nearly Fine	50
B31.	<b>MYSIA, PARION;</b> 350-300 BC, Hemidrachm, Sear-3922. Gorgon facing with protruding tongue/Bull stdg. l. with head turned back; star symbol below. Gorgon forehead flatly struck. VF	65
B32.	<b>PERGAMUM;</b> 128-123 BC, Cistophoric Tetradrachm, Kleiner-37a, pl. X #3. Cistida Mystica/Two snakes. VG	35
B33.	<b>PERGAMUM, EPHEBUS;</b> 69/8 BC, Cistophoric Tetradrachm, MN-18,70. Pinder-51. Cista Mystica surrounded by rosette pattern/Two snakes coiling upwards toward Cornucopiae; torch symbol to r. Nice metal. VF	150
B34.	<b>IONIA, EPHEBUS;</b> 5th Century BC, Drachm, 3.16g, Rosen-570. Bee/Incuse. A real deal for this early drachm struck on thick planchet. VF	185
B35.	<b>LESBOS;</b> Time of the Ionian Revolt, 499-494 BC, 1/8 Stater. Facing lion's head (or two bulls facing head to head)/Square Incuse. Apparently unpublished but cf. Babelon, Traite I, 550. Fine	150
<b>CARIA</b>		
B36.	<b>HEKATOMNOS;</b> 395-377 BC, Tetradrachm, Sear-4952, Von Aulock-2354. Zeus Labraunos hldg. double axe and spear/Lion crouching r. Lion's head off flan. Fine (originally priced at \$650).	225
B37.	<b>RHODES;</b> 304-166 BC, Drachm. Helios/Rose. EF	100
B38.	<b>RHODES;</b> 304-166 BC, Drachm. Helios/Rose. EF	100
B39.	<b>RHODES;</b> 166-88 BC, Drachm, 2.79g; BMC-246. Radiate head of Helios	

	right/Rose in square incuse, symbol: fish hook. VF	70
<b>PAMPHYLIA</b>		
B40.	<b>ASPENDUS;</b> c. 400-300 BC, Stater; BMC-47, SNG COP-226. KI in field. VF	300
B41.	<b>ASPENDUS;</b> c. 400-300 BC, Stater. Weakly struck. Fine	75
B42.	<b>MALLUS;</b> c. 400 BC, Stater; Bab pl 107, 7. VG/Fine+	150
B43.	<b>SIDE;</b> 370-360 BC, Stater; BMC-14, DAN SNG-322, Pozzi-2795. Fine	100
B44.	<b>SIDE;</b> 370-360 BC, Stater; BMC-14, DAN SNG-322, Pozzi-2795. Fine	100
B45.	<b>SIDE;</b> 370-360 BC, Stater; BMC-14, DAN SNG-322, Pozzi-2795. Fine	100
<b>CILICIA</b>		
B46.	<b>NAGIDUS;</b> c. 390-380 BC, Obol, 0.63g; DAN SNG-175var. Head of Aphrodite right/Bearded Dionysos left. Fine	25
B47.	<b>NAGIDUS;</b> 410-390 BC, Stater; DAN SNG-174. Fine	100
B48.	<b>TARSUS;</b> 450-380 BC, Stater; BMC XXVIII #4. Obverse die totally corroded, nothing visible; warrior on reverse. Fine	150
B49.	<b>TARSUS;</b> 379-374 BC, Stater, 10.20g; Sear-5639. Abt. VF	250
B50.	<b>TARSUS, TIME OF MAZAIOS;</b> c. 361-333 BC, Obol, 0.60g; DAN SNG-318. Baal seated left, naked to waist/Forepart of wolf right. Obverse die corroded. VF	35
B51.	<b>SYRIA, SELEUCIUS I;</b> 312-280 BC, Hemidrachm, 1.85g. Some obverse corrosion, some double striking. Abt. VF	75
B52.	<b>PHOENICIA, BYBLOS;</b> 4th Century BC, 1/8 Shekel; S-6010. Fine+	35
B53.	<b>PHOENICIA, ARADUS;</b> c. 350 BC, 1/12 Stater; BM 45-53. Laureate head of bearded god right/Galley right over waves. Part of face off flan. VF	45
B54.	<b>Another;</b> part of face off flan. VF	45
B55.	<b>Another;</b> part of face off flan. VF	45
B56.	<b>PARTHIA, ARTABANUS II;</b> 10-38 AD, Drachm; Sellwood-63 type, Shore-345. VF	35
B57.	<b>PARTHIA, ARTABANUS III;</b> 80-90, Drachm, Ecbatana Mint; Sellwood-74. VF	35
B58.	<b>CAPPADOCIA, ARIARATHES IV;</b> 220-163 BC, Drachm; Sim-12. Fine	45
B59.	<b>CHAGHANIAN KINGS;</b> Anonymous imitative of Sasanian Drachms of KING KUSHRO I; c. 1st half of 6th Century AD; Rtveladze-45var. With 3 Sogdian head cmk's and reverse uncertain. Bactrian cmk legend? EF	150
<b>ROMAN REPUBLIC</b>		
B60.	<b>ANONYMOUS;</b> 211 BC, Denarius; Craw-44/5, Syd-140, 168. Fine	45
B61.	<b>ANONYMOUS;</b> 207 BC, Denarius, Rome. Cr-58/2. Symbol: Cornucopia. Fine	45
B62.	<b>ANONYMOUS;</b> 206-195 BC, Denarius; Cr-113/1, Syd-263. Fine	40
B63.	<b>ANONYMOUS;</b> 206-200 BC, Denarius, Rome; Cr-126/1, Syd-275. Rare. VG	40
B64.	<b>ANONYMOUS;</b> 189-180 BC, Denarius, Rome, 3.90g; Cr-139. VF	50
B65.	<b>C. SCRIBONIUS;</b> 154 BC, Denarius; Cr-201/1, Syd-380. Fine	40
B66.	<b>C. MAIANIUS;</b> 153 BC, Denarius; Cr-203/1a, Syd-427. VF	45
B67.	<b>SPURIUS AFRANIUS;</b> 150 BC; Cr-206/1, Syd-388. Fine	45
B68.	<b>DECIMIUS FLAVUS;</b> 150 BC, Denarius; Cr-207/1, Syd-391. Fine	45
B69.	<b>PINARIUS NATTA;</b> 149 BC, Denarius; Craw-200/1, Syd-382. NAT on reverse. Fine	45
B70.	<b>C. TERENCEIUS LUCANUS;</b> 147 BC, Denarius, Rome; Cr-217/1, Syd-425. Roma/Dioscuri. Abt. VF	55
B71.	<b>C. ANTESTIUS;</b> 146 BC, Denarius; Cr-219/1e, Syd-411. Fine+	45
B72.	<b>C. ANTESTIUS;</b> 146 BC, Denarius, Rome; Cr-219/1e. Fine	45
B73.	<b>P. PAETUS;</b> 138 BC, Denarius, Rome; Cr-233/1, Syd-455. Fine+	45
B74.	<b>C. SERVILIUS M.F.;</b> 136 BC, Denarius; Cr-239/1, Syd-525. Fine	45
B75.	<b>CN. LUCRETIUS TRIO;</b> 136 BC, Denarius, Rome; Cr-237/1a, Syd-450. Fine+	45
B76.	<b>M. OPIMIUS;</b> 131 BC, Denarius; Cr-254/1, Syd-475. Fine	45
B77.	<b>M. ACILIUS M.F.;</b> 130 BC, Denarius; Cr-255/1, Syd-511 (R2). Scarce. Fine+	60
B78.	<b>T. CLOELIUS;</b> 128 BC, Denarius; Cr-260/1, Syd-516. Fine	45
B79.	<b>T. CLOELIUS;</b> 128 BC, Denarius; Cr-260/1, Syd-516. Fine	45
B80.	<b>T. CLOELIUS;</b> 128 BC, Denarius; Cr-260/1, Syd-516. Fine	45
B81.	<b>MN. ACILIUS BALBUS;</b> 125 BC, Denarius, Rome; Cr-271/1, Syd-498 (R3). Scarce. Fine	45
B82.	<b>Q. FABIVS LABEO;</b> 124 BC, Denarius; Cr-273/1, Syd-532. Fine	45
B83.	<b>C. CATO;</b> 123 BC, Denarius; Craw-274/1, Syd-417. Fine	45
B84.	<b>CN. CARBO;</b> 121 BC, Denarius; Cr-279/1, Syd-415. VF	45
B85.	<b>M. TULLIUS;</b> 120 BC, Denarius; Cr-280/1, Syd-531. Fine	45
B86.	<b>M. FURIUS L.F. PHILUS;</b> 119 BC, Denarius, Rome; Cr-281/1, Syd-529. Janus head/Roma. Scarce on left side of field. Fine	50
B87.	<b>M. FURIUS L.F. PHILUS;</b> 119 BC, Denarius, Rome; Cr-281/1, Syd-529. Janus head/Roma. Fine	50
B88.	<b>L. CASCONIUS M.F.;</b> 118 BC, Denarius; Cr-282/2, Syd-521. Fine	40
B89.	<b>M. CIPIUS;</b> 115 or 114 BC, Denarius, Rome; Cr-289/1, Syd-546. Fine	45
B90.	<b>MN. AEMILIUS LEPIDUS;</b> 114 or 113 BC, Denarius, Rome; Cr-291/1, Syd-554; BMCRR Italy 590. Abt. Fine	45
B91.	<b>Another;</b> bad scrape in front of face on edge.	25
B92.	<b>Another;</b> Fine+	45
B93.	<b>T. DIDIUS;</b> 113 or 112 BC, Denarius (plated) original struck at Rome; Cr-294/1. Fine	50
B94.	<b>TI. QUINCTIUS;</b> 112-111 BC, Denarius; Cr-297/1b, Syd-563. Control mark R. Fine	45
B95.	<b>CN BLASIO CN. F.;</b> 112 or 111 BC, Denarius, Rome; Cr-296/1b, S-561a. Helmeted Mars right/Jupiter between Juno and Minerva. Fine	45
B96.	<b>AP. CL. and T. MAL;</b> 111 or 110 BC, Denarius, Rome; Cr-299/1a, Syd-570. Victory in triga. VF	45



B97.	T. MANLIUS MANCINUS (Titus Manlius in Babelon), APPIUS CLAUDIUS PULCHER and Q. URBINIUS; 111-110 BC, Denarius; Cr-299/1b, Syd-570a; Manlia-2. VF . . . . .	60
B98.	Another; VF . . . . .	45
B99.	Another; tiny ding in cheek. VF . . . . .	50
B100.	C. CLAUDIUS PULCHER; 110-109 BC, Denarius; Cr-300/1, Syd-569. Fine . . . . .	40
B101.	LUCIUS APPULEIUS SATURNINUS; 104 BC, Denarius; Cr-317/3a, Syd-578. Fine . . . . .	45
B102.	Q. THERMUS M.F.; 103 BC, Denarius; Cr-319/1, Syd-592. Rx-Roman soldier fighting barbarian soldier in protection of fallen comrade. Fine . . . . .	45
B103.	Another. VF . . . . .	60
B104.	C. FABIUS HADRIANUS; 102 BC, Denarius; Cr-322/1b, Syd-590. Fine . . . . .	45
B105.	M. LUCILIUS RUFUS; 101 BC, Denarius, Rome; Cr-324/1, Syd-599. Fine . . . . .	45
B106.	PISO and CAEPIO as QUAESTORS; 100 BC, Denarius, Rome; Cr-330/1a, Syd-603. Fine . . . . .	60
B107.	P. SERVILI M.F. RVLLI; 100 BC, Denarius, Rome; Cr-328/1, Syd-601. Minerva/Victory in biga. Fine+ . . . . .	55
B108.	Another. Two hairlines on obverse field. Fine . . . . .	45
B109.	Another. Abt. VF . . . . .	50
B110.	D. SILANUS L.F.; 91 BC, Denarius; Cr-337/3, Syd-646. Fine . . . . .	45
B111.	Another. VF . . . . .	50
B112.	L. CALPURNIUS PISO; 90 BC, Denarius, Rome; Cr-340/1, Syd-661. Apollo/Horseman. VF . . . . .	65
B113.	Q. TITIUS; 90 BC, Denarius, Rome; Cr-341/1, Syd-691; BMCRR Rome 2220. Abt. VF . . . . .	50
B114.	Q. TITIUS; 90 BC, Denarius, Rome; Cr-341/2, Syd-692. VG . . . . .	45
B115.	L. TITURI L.F. SABINUS; 89 BC, Denarius, Rome; Cr-344/2b, Syd-699. Bearded head of king Tatius right/Rape of Sabine women. Fine . . . . .	45
B116.	Another; Cr-344/2c, Syd-699a. Abt. VF . . . . .	60
B117.	L. JULIUS BURSIO; 85 BC, Denarius, Rome; Cr-352/1c, Syd-728b. VF . . . . .	60
B118.	MN. FONTEIUS C.F.; 85 BC, Denarius, Rome; Cr-353/1c, Syd-724a. Apollo right/Cupid on goat right. VF . . . . .	50
B119.	P. FURIUS CRASSIPES; 84 BC, Denarius; Cr-356/1c, Syd-735b. Abt. VF . . . . .	50
B120.	P. FURIUS CRASSIPES; 84 BC, Denarius; Cr-356/1c, Syd-735b. Abt. VF . . . . .	40
B121.	Q. ANTONIUS BALBUS; 83-82 BC, Serrate Denarius, Rome; Cr-364/1d, Syd-742b. Jupiter right/Victory in quadriga. Fine . . . . .	40
B122.	C. POBLICI Q.F./80 BC, Denarius, Rome; Cr-380/1, Syd-768, BM 2910-2911. Roma right/Hercules fighting Nemean lion. Fine . . . . .	50
B123.	MN. AQUILLIUS; 71 BC, Denarius, Rome; Cr-401/1, Syd-798. Fine . . . . .	55
B124.	P. CLODIUS M.F. TURRINUS; 42 BC, Denarius, Rome; Cr-494/23, Syd-1117. Apollo/Diana. VG . . . . .	40
ROMAN IMPERIAL SILVER		
B125.	OTHO; 69 AD, Denarius; BM 3, C-3. VG/Fair . . . . .	150
B126.	VESPASIAN; 69-71 AD, Denarius; 69-71 AD; C-94/a, RIC-9. Fine . . . . .	95
B127.	DOMITIAN; 81-96 AD, Denarius, Rome, 92-94 AD; C-157, RIC-183. VF/Fine . . . . .	90
B128.	DOMITIAN; 81-96 AD, Denarius, Rome, 88-89 AD, Fourth Issue; C-250, RIC-140. VF . . . . .	90
B129.	DOMITIAN; 81-96 AD, Denarius, Rome, 90 AD; C-262, RIC-148. VF . . . . .	95
B130.	TRAJAN; 98-117 AD	
B130.	Denarius, Rome, 103-111 AD; BM 359-363, C-100. Trophy of Dacian Arms. Abt. EF . . . . .	140
B131.	Denarius, Rome, 103-111 AD, RIC-121. Abt. EF . . . . .	90
B132.	Denarius, Rome, 103-111 AD; RIC-181. Abt. EF/VF . . . . .	70
B133.	Denarius, 114-117 AD; C-152, RIC-320. EF . . . . .	75
B134.	Denarius, 112-114 AD, C-372, RIC-269. VF . . . . .	70
B135.	Cistophoric Tetradrachm, Mint of Asia Minor, 98 AD, 9.28g; BM 709, C-53 (50 Fr). Rx-Cult image of Diana of Perge in temple inscribed [D]IANA PE[RG]. Fine . . . . .	390
B136.	HADRIAN; 117-138 AD, Denarius, Rome, 125-128 AD; BM 453-4, C-454, RIC-199. Fine . . . . .	60
B137.	HADRIAN; 117-138 AD, Denarius, Rome, 118 AD; RIC-45. VF . . . . .	90
B138.	ANTONINUS PIUS; 138-161 AD, Denarius, Rome, 149-150 AD; BM 664-665, C-252. Abt. VF . . . . .	35
B139.	MARCUS AURELIUS; 161-180 AD, Denarius, Rome, 161 AD; BM 5, Bust variant of C-31. Concordia seated left. VF+ . . . . .	40
B140.	COMMODUS; 177-192 AD, Denarius, Rome, 191 AD, 2.80g; BM 296-297, C-45 (30 Fr), RD 35, Scarce. Concordia standing left. VF . . . . .	40
B141.	JULIA DOMNA, Wife of Septimius Severus; Denarius, Rome, c. 209 AD; BM 27-28, C-58, RD 33. Scarce. Fortuna. VF . . . . .	35
B142.	JULIA DOMNA, Wife of Septimius Severus; Denarius, Rome, 194-195 AD; BM 85-89, C-198. Venus. EF . . . . .	60
B143.	CARACALLA; 198-217 AD, Denarius, Rome, 212 AD; BM 44, C-205. Annona. VF+ . . . . .	45
B144.	CARACALLA; 198-217 AD, Denarius; C-629. 'VICTORIAE BRIT'. Fine+ . . . . .	65
B145.	GETA as CAESAR; 209-211 AD, Denarius, Rome, 209 AD; BM 579-583, C-114. Bonus Eventus sacrificing left at altar. VF . . . . .	55
B146.	ELAGABALUS; 218-222 AD, Denarius; C-1, RIC-56. Abundantia standing left emptying cornucopia. EF . . . . .	75
B147.	ELAGABALUS; 218-222 AD, Antoninianus; BM 131, C-39. Fides. VF . . . . .	70
B148.	ELAGABALUS; 218-222 AD, Antoninianus, Branch Mint, 219 AD; BM 145-146, C-72, RD 10, Rare. Laetitia. VF . . . . .	95
B149.	ELAGABALUS; 218-222 AD, Denarius; RSC-276. EF . . . . .	70
B150.	ELAGABALUS; 218-222 AD, Denarius; BM 37, C-289. Victory. EF . . . . .	75

B151.	JULIA MAESA, Grandmother of Elagabalus and Severus Alexander; Denarius; C-45, RIC-272. Felicitas. EF . . . . .	70
SESTERTII and MIDDLE BRONZES		
B152.	DIVUS AUGUSTUS, Died 14 AD; Sestertius, Restored by Nerva 96-98 AD, Rome; BM 149-152, C-570. Fair . . . . .	40
B153.	NERVA; 96-98 AD, Sestertius, Rome, 96-97 AD; C-54. Palm tree (rare), only IVD and S C of reverse legend legible. VG/Fair . . . . .	100
B154.	NERVA; 96-98 AD As; C-119, RIC-100. Fine . . . . .	50
B155.	TRAJAN; 98-117 AD, Sestertius, Rome, c. 111-112 AD; BM 874-875 or 975. River god reclining left under arch. VG . . . . .	75
B156.	HADRIAN; 117-138 AD, Sestertius, Rome, c. 132 AD; BM 1684 pl 93, 10; C-579. Emperor on horseback right haranguing three soldiers. Good/Abt. Fine . . . . .	90
B157.	HADRIAN; 117-138 AD, Sestertius, Rome, c. 132 AD; BM 1806, C-1251. RESTITVTO[RI GALL]IAE S C. VG . . . . .	100
B158.	AEILIUS as CAESAR; 136-137 AD, Sestertius, Rome, 137 AD; BM 1919, C-24 (12 Fr). Pannonia. Good . . . . .	100
B159.	AEILIUS as CAESAR; 136-137 AD, Sestertius, Rome, 137 AD; BM 1914-1916, C-56 (12 Fr). Spes advancing left. Good . . . . .	50
B160.	ANTONINUS PIUS; 138-161 AD	
B160.	Sestertius, Rome, 140-144 AD; BM 1232-1234, C-139 (6 Fr). Scarce. Concordia standing left holding Victory and legionary eagle. Fine . . . . .	50
B161.	Sestertius, Rome, 149-150 AD; BM 1821, C-41. Annona. Fine+ . . . . .	40
B162.	Sestertius, Rome, 140-144 AD; BM 1236-1237, C-146 (40 Fr); not in Garonne Hoard. Very rare. Statues of Antoninus and Faustina I on bases clasping hands, below, smaller man and woman sacrificing at altar. VF but clear . . . . .	75
B163.	Sestertius, Rome, 152-153 AD; BM 1919, C-206. Rare type. Mars. Fine . . . . .	70
B164.	Sestertius, Rome, 140-144 AD; BM 1318-1319, C-917 (6Fr). She-wolf suckling Twins. VG . . . . .	100
B165.	DIVUS, Died 161 AD, Sestertius, Rome; BM 876-878, C-165 (6 Fr). Funeral Pyre. Fine/Fine+ . . . . .	80
B166.	DIVA FAUSTINA SR., Died 141 AD, As; BM 1590, C-163. Fine+ . . . . .	100
B167.	MARCUS AURELIUS; 161-180 AD	
B167.	Sestertius, Rome, 174 AD; BM 1471, Bust variety of C-250. Jupiter. Fine+ . . . . .	75
B168.	Sestertius, Rome, 172 AD; Bust variant of BM 1423-4, C-275. Victory standing inscribing VIC GER on shield. Fine . . . . .	65
B169.	Sestertius, Rome, 171 AD; BM 1398-1399, C-497 (12 Fr). PRIMI DECENNALES COS III S C in wreath. Abt. Fine . . . . .	75
B170.	Sestertius, Rome, 170 AD; BM 1373-1374 pl 81. 11 (same reverse die), C-503 (50 Fr). Rare; heavy flan. Emperor on horse right, preceded by soldier, two others behind. VG . . . . .	65
B171.	Sestertius, Rome, 173 AD; BM 1449-1450, C-538 (10 Fr). Scarce historical type. Emperor raising kneeling Italia. Fine . . . . .	80
B172.	Another. VG . . . . .	75
B173.	Sestertius, Rome, 166 AD; BM 1289-1293, C-807. Victory standing right beside shield inscribed VIC PAR set on palm tree. Fine . . . . .	65
B174.	Sestertius, Rome, 177 AD; BM 1601-1603, C-174 (12 Fr.). Pile of arms. VG . . . . .	60
B175.	DIVUS, Died 180 AD, Sestertius, Rome; BM 388. Scarce. Eagle standing on globe. Fine . . . . .	60
B176.	DIVUS, Died 180 AD, Sestertius, Rome; BM 389-391, C-85 (6 Fr). Eagle standing on altar. Fine . . . . .	60
B177.	DIVUS, Died 180 AD, Sestertius, Rome; BM 399-402, C-98 (20 Fr). Funeral Pyre. Abt. Fine . . . . .	60
B178.	DIVA FAUSTINA II; Died 175 AD, Sestertius, Rome; BM 1570-1571, C-69 (15 Fr). Empress on back of peacock flying right.. VG . . . . .	60
B179.	FAUSTINA II, Wife of Marcus Aurelius; Sestertius, Rome, BM 1285-2186, C-252. Venus standing left.. Fine+ . . . . .	55
B180.	LUCIUS VERUS; 161-169 AD, Sestertius, Rome, 166 AD; BM 1313, C-207. Victory standing right setting left hand on shield inscribed VIC PAR set on palm. Good VG . . . . .	60
B181.	LUCIUS VERUS; 161-169 AD, Sestertius, Rome, 166 AD; BM 1298-1299, C-199 (8 Fr). Obv-ARM PARTH MAX/Parthia, hands tied behind back seated right at base of trophy. Good VG . . . . .	70
B182.	LUCIUS VERUS; 161-169 AD, Sestertius, Rome, 164 AD; BM 1109-1112, C-224. Mars advancing right. Fine+ . . . . .	60
B183.	LUCILLA, Wife of Lucius Verus; Sestertius, Rome; BM 1147-1151, C-31. Hilaritas standing left. Fine . . . . .	75
B184.	COMMODUS; 177-192 AD, Sestertius, Rome, 187 AD; BM 597 pl 107.3 reverse only (different die); not in C with Nobilitas left. Rare variety. Nobilitas standing left. Fine . . . . .	70
B185.	COMMODUS; 177-192 AD, Sestertius, Rome, 177 AD; Bust variant of BM 1664-1666 and C 95-96 (12 Fr). Pile of arms. VG . . . . .	80
B186.	COMMODUS; 177-192 AD, Sestertius, Rome, 192 AD, 23.09g; BM 696-699, C-588 (10 Fr). Roma and Fides clasping hands; star in field. Handsome coin. Fine . . . . .	85
B187.	COMMODUS; 177-192 AD, Sestertius, Rome, 186 AD; BM 584, C-670 (6 Fr). Scarce. Victory standing right inscribing VO DE on shield set on palm. Fine . . . . .	125
B188.	COMMODUS; 177-192 AD, Dupondius, Rome, 182 AD, 12.89g; BM 485-486, Obverse legend variety of C-816. Jupiter seated left.. Abt. VF . . . . .	85
B189.	CRISPINA, Wife of Commodus; Sestertius, Rome; BM-422, C-33. Salus seated left feeding serpent coiled on altar before her. Fine . . . . .	45
B190.	SEPTIMIUS SEVERUS; 193-211 AD	
B190.	Sestertius, Rome, 196 AD, 26.78g; BM 596-597, C-8 (25 Fr). Emperor on	



- horse right, led by Virtus. VG . . . . . 75
- B191. Sestertius, Rome, 194 AD, 21.19g; Bust variety of C 28-29 (10 Fr) and BM 514-517; this variant in Oxford according to BMC 516 note. Africa standing right, lion at feet. Fine/VG . . . . . 90
- B192. Sestertius, Rome, 193 AD, 22.68g; BM 471, C-275 (20 Fr). Legionary eagle left between 2 standards with capricorns. Fine . . . . . 125
- B193. Sestertius, Rome, 194 AD, 20.14g; BM 522, C-337 (10 Fr). The three Monetae. VG . . . . . 90
- B194. Sestertius, Rome, 196 AD, 26.88g; BM 591-593, C-420 (8 Fr). Victory advancing left. Fine+ . . . . . 125
- B195. **JULIA DOMNA**, Wife of Septimius Severus, Mother of Caracalla and Geta; Died 217 AD, Sestertius, Rome, 195 AD, 18.31g; BM 772-773, C-124 (12 Fr). Cybele seated left between two lions. VG . . . . . 70
- B196. **CARACALLA as CAESAR**; 195-198 AD, Sestertius, Rome, 197-198 AD, 24.10g; BM 618-620, C-506. Caracalla standing left by trophy. VG . . . . . 55
- B197. **JULIA MAMAEA**, Wife of Severus Alexander; Sestertius, Rome, 24.87g; BM 920-923, C-8. FECVNDITAS AVGVSTAE S C. Fine . . . . . 50
- B198. **JULIA MAMAEA**, Mother of Severus Alexander; Sestertius, Rome, 232-235 AD; BM 487-492, C-21. Felicitas standing left leaning on column. Fine+ . . . . . 50

#### ROMAN ALEXANDRIA

- B199. **TIBERIUS**; 14-37 AD, Tetradrachm, year 31/32; BMC 46, Geissen-55, Milne-57. Tiberius right/Augustus left. Fine . . . . . 30
- B200. **CLAUDIUS**; 41-54 AD, Tetradrachm, year 3, 42/43 AD; BMC 70, Datt-124, Geissen-76, Milne 77-83. Messalina left holding 2 figures on her right, the left hiding ears of wheat resting on pillar. Fine . . . . . 90
- B201. **DOMITIAN**; 81-96 AD, Diobol, year 3, 83/84 AD; Geissen-336, BM 303. Fine . . . . . 55
- B202. **NERO and AUGUSTUS**; 54-68 AD, Tetradrachm; S-636. Fine . . . . . 60
- NERO**; 54-68 AD
- B203. Tetradrachm, 66/7 AD; Curtis-56, Milne-271. Apollo Aktios. Abt. VF . . . . . 65
- B204. Tetradrachm; Datt-204, S-633.Rx-Head of Alexandria right. Fine+ . . . . . 60
- B205. Tetradrachm, year 12, 65/66 AD; BMC 163/164 pl XXIV, Datt-204, Geissen-172, Milne 238-245. Alexandria bust with elephant skin right. Fine . . . . . 50
- B206. Tetradrachm, year 4, 57-58 AD; Datt-230, Geissen-129. Eirene standing right. Fine . . . . . 40
- B207. Tetradrachm, year 65/66 AD; BMC 168, Datt-272, Geissen-171, Milne-246/247. Eagle. VF . . . . . 50
- B208. Tetradrachm, year 3, 56-57 AD; Geissen-125. Genius of the Roman people standing right. Fine . . . . . 35
- B209. Tetradrachm, year 66/67 AD; BMC 176 pl XXX, Datt-263, Geissen I #183, Milne 273-275. Royal Galley under full sail. Good but clear . . . . . 45
- B210. Tetradrachm, year 56/57 AD; BMC 171v, Datt-265 pl XXXI, Geissen-113, Milne 142-144. Agathodaemon right carrying Skhent, ear of wheat left and right. Fine . . . . . 45
- B211. Tetradrachm, year 66/67 AD; BMC 114/115, Datt-185 pl I, Geissen 189, Milne 256-260. Laureate head of Tiberius right. VF/Fine . . . . . 65
- B212. **GALBA**; 68-69 AD, Tetradrachm, year 68/69 AD; Datt-305 pl XII, Geissen-230, Milne-339/340. Veiled Eirene right. Fine . . . . . 40
- B213. **GALBA**; 68-69 AD, Tetradrachm, year 68/69 AD; Datt-309, Geissen-232, Milne-329/330. Eleutheria. Fine . . . . . 40
- B214. **GALBA**; 68-69 AD, Tetradrachm, year 68 AD; BMC-194, Datt-311 pl XVII, Geissen-222, Milne-316 comp. 314/315. Kratesis standing facing, right holding Nike, left Tropaion. VG . . . . . 65
- B215. Another. VG . . . . . 20
- B216. **VESPASIAN**; 69-79 AD, Tetradrachm, year 2, 69-79 AD; Geissen 276-277. Victory advancing left. Fine . . . . . 40
- B217. **TRAJAN**; 98-117 AD, Tetradrachm, year 111/112 AD; BMC 373, Datt-648v, Geissen-574, Milne-634. Canopic Vase with Atef crown right. Fine . . . . . 65
- B218. **TRAJAN**; 98-117 AD, Tetradrachm, year 5, 101/102 AD; BMC 385, Datt-705, Geissen-451, Milne 560/561. Eagle. Fine . . . . . 35
- HADRIAN**; 117-138 AD
- B219. Tetradrachm, year 130/131 AD; BMC 669 pl XXVII, Datt-1267v pl VIII, Geissen-1026, Milne 1294-1296. Emperor in toga; Alexandria wearing elephant skin cap, in chiton, hands emperor two ears of corn. Fine+ . . . . . 50
- B220. Tetradrachm, year 4, 119/120 AD; BMC 657, Datt-1558, Geissen-451, Milne-944. Eagle. Fine . . . . . 35
- B221. AE Drachm, year IE = 15, 130/1 AD; Datt-1610, Geissen-1034. Hadrian, togate and holding scepter, standing left, greeted by Alexandria wearing elephant skin headdress and holding two wheat ears standing right and kissing the emperor's hand. VG/Fine . . . . . 50
- B222. AE Drachm, year IH = 18 = 133/4 AD; Datt-1768, Geissen 1121-1122. Isis holding billowing sail before the lighthouse of Alexandria. VG . . . . . 65
- B223. AE Drachm, year I [Δ] = 14, 129/30 AD; Datt-1877, Geissen-1024. Zeus holding scepter reclining left on back of flying eagle; eagle holds thunderbolt in talons. VG . . . . . 50
- B224. Tetradrachm, year 126/127 AD; BMC 836v, Datt-1983v + 1988v, Geissen-950. Agathodaemon erect right holding winged caduceus left and ears of corn right. Fine . . . . . 45
- B225. Tetradrachm, year 3, 118/119 AD; bust variant of Datt-1518. Bust of Ammon. VG/Fine . . . . . 35
- B226. Tetradrachm, 117/118 AD; Geissen-742. Eagle. Fine . . . . . 35
- B227. **ANTONINUS PIUS**; 138-161 AD, AE Drachm, year IH = 18, 154/5 AD; Datt-2733. Nilus seated right on rocks above crocodile; holds reed and cornucopia, crowned by putto on cornucopia. Fine . . . . . 65

- B228. **ANTONINUS PIUS**; 138-161 AD, AE Drachm, year 13, 149/50 AD; Datt-2772, Geissen-1642 (same dies). Nilus reclining left on sphinx, in field IC (=16 cubits, optimum rise of the Nile flood). Abt. Fine . . . . . 75
- B229. **ANTONINUS PIUS**; 138-161 AD, Diobol, year 8, 144/145 AD; Datt-3068. Agathodaemon serpent. Fine . . . . . 45
- B230. **PHILIP II**; 244-249 AD, Tetradrachm, year 2, 244/5 AD; Datt-5051. Eagle with palm branch. Fine . . . . . 35



698. **Pair of Roman Bronze Amphora Handles; 2nd Century A.D.** Each with a foliate grip, arms terminated in duck heads. Lower attachment in the form of head of Medusa with long-pointed locks radiating around face and emerging from volutes above. Beautiful brown-green patina. 10" height. . . . . 9750

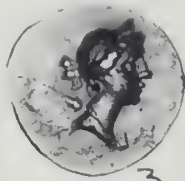




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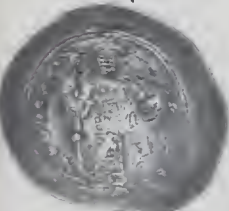
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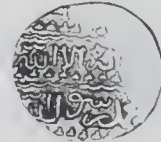
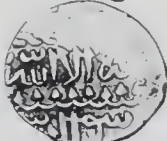
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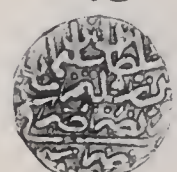
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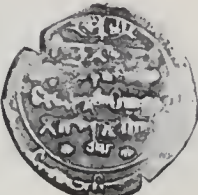
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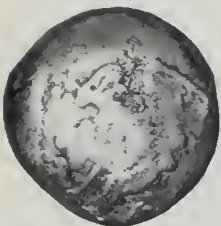
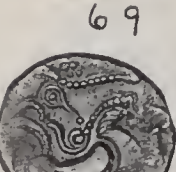
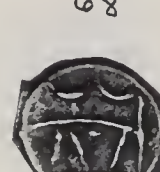
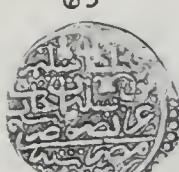
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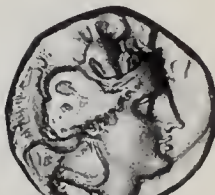
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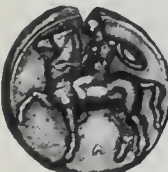
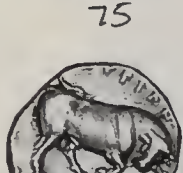
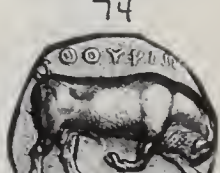
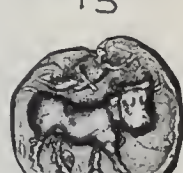
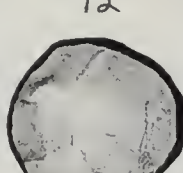
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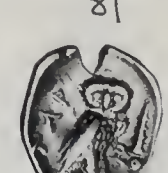
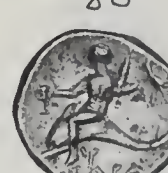
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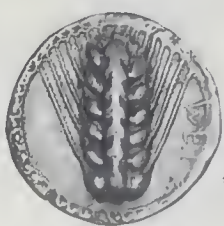
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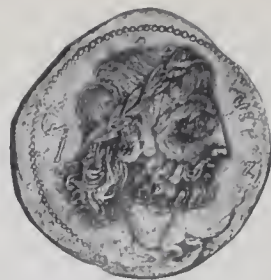
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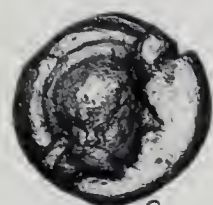
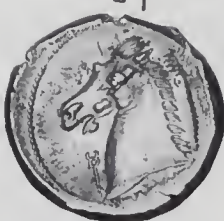
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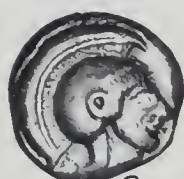
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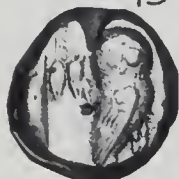
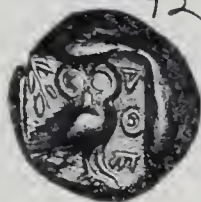
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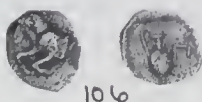
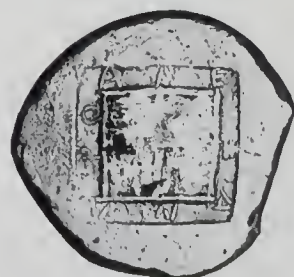
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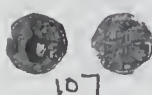
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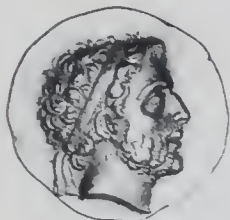
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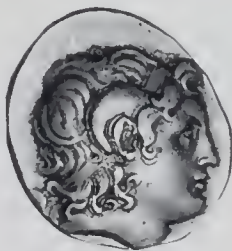
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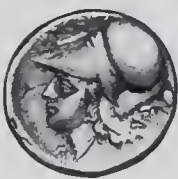
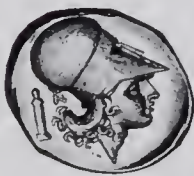
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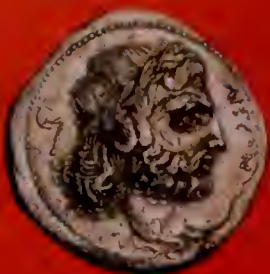




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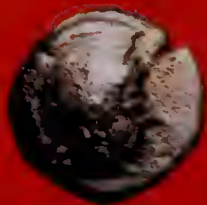
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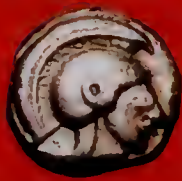
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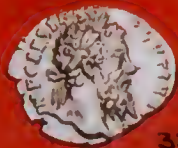
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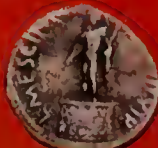
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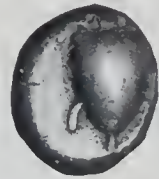
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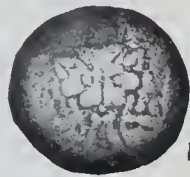
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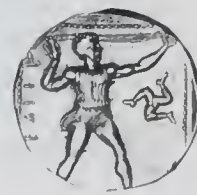
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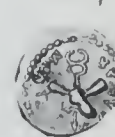
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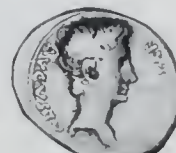
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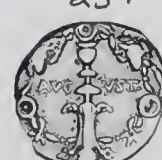
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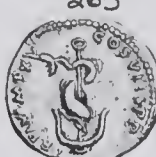
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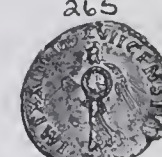
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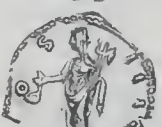
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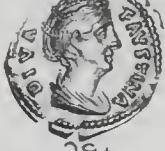
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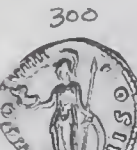
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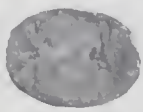
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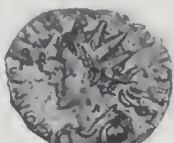
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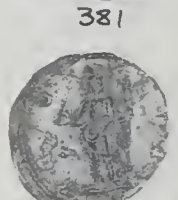
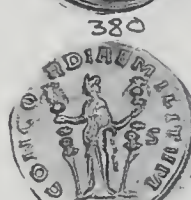
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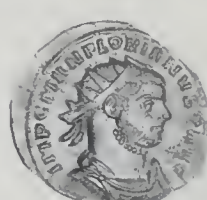
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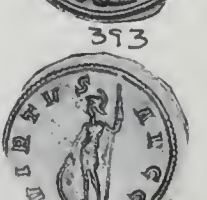
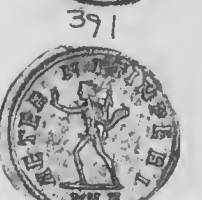
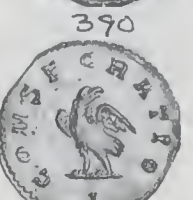
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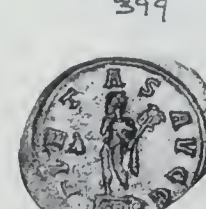
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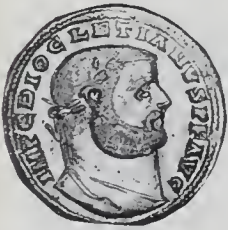
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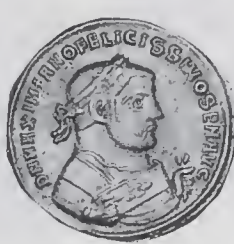
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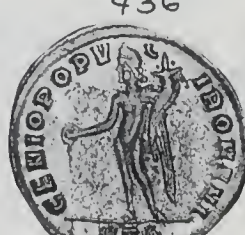
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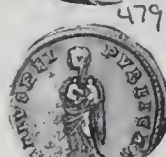
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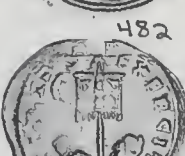
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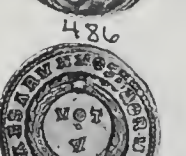
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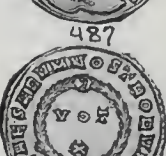
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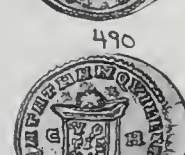
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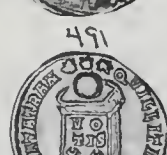
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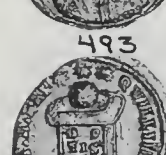
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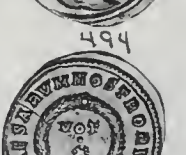
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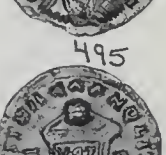
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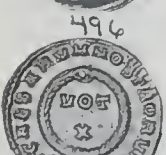
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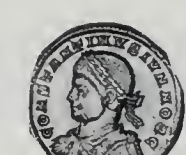
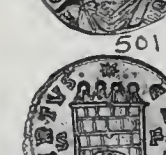
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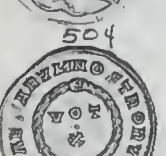
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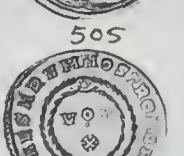
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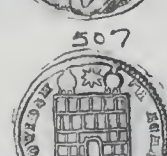
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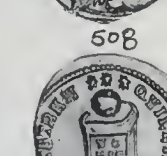
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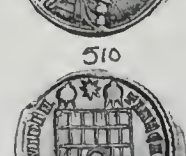
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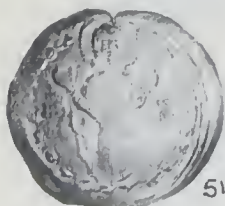
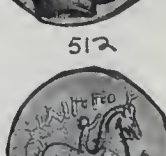
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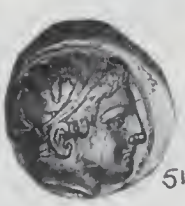
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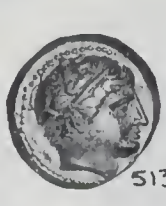
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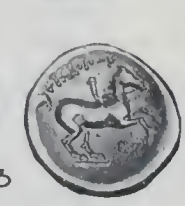
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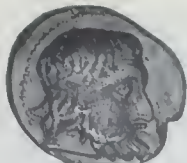
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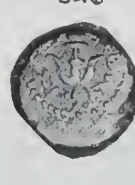
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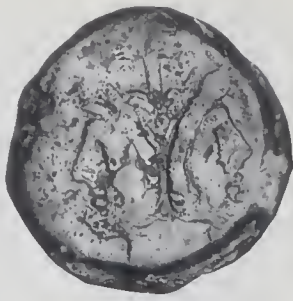




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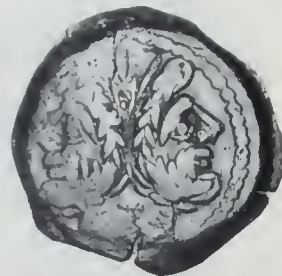
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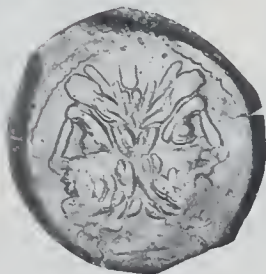
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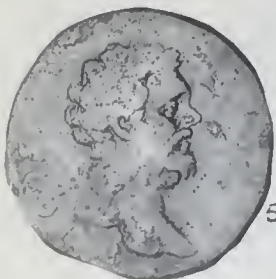
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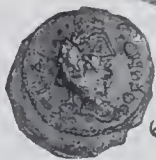
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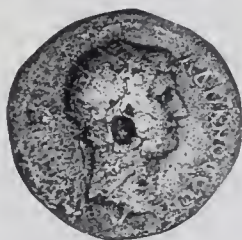
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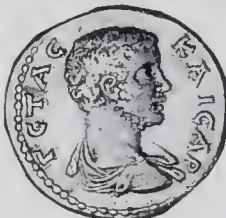
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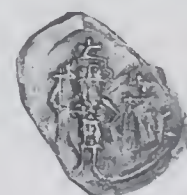
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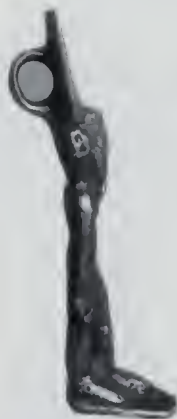




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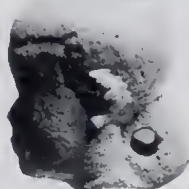
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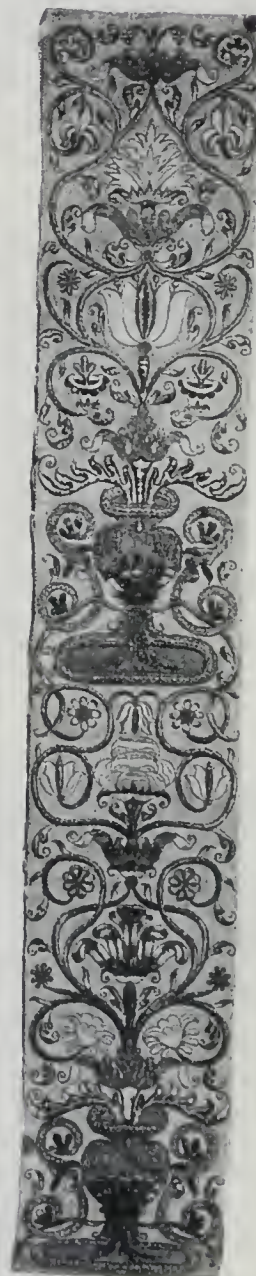
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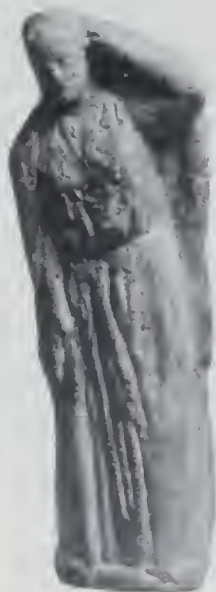
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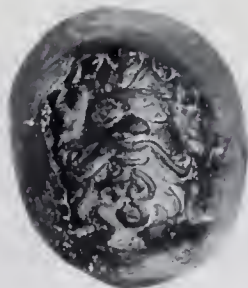
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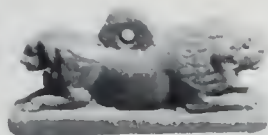
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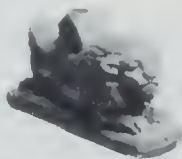




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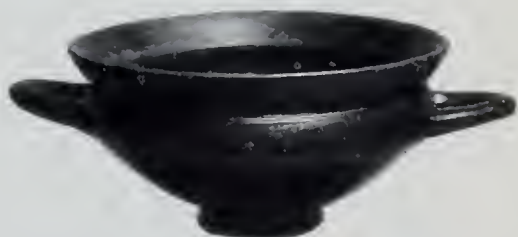
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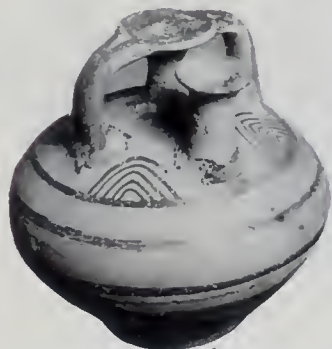
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SEE  
COLOR  
PLATES  
FOR 643

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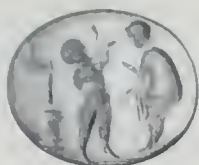
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# COLOSSAL ROMAN TOGATUS



697. Colossal Roman Limestone Togatus; 25-50 A.D. This funerary togatus was the central focus of attention on the facade of a monumental tomb, several stories high, built to hold the remains of a prominent Roman. Some elements of the sculpture have been modified, such as forward tilt of head and enlarged arm and hand, so that it would look natural at its intended height, 30 to 60 feet, to a viewer on the ground. The work is clearly in the tradition of Roman Republican portraiture: bold, veristic, uncompromisingly realistic, yet going beyond mere likeness to offer the viewer a psychological portrait of a Roman of means and power. Dating from the most interesting and best known period of Roman history. The sculpture depicts a local aristocrat in the formal attire of a Roman citizen. Such men as this controlled the wealth of the Italian countryside, mingled with the greats of the day such as Tiberius, Caligula, and Claudius, supported their causes and conflicts. The togatus has no damage or restoration, other than a clean break at the neck. The piece is unusual in that it has not been over-restored or re-worked, as was commonly done in nineteenth century England, where such pieces were placed in gardens.

6' 10 1/2" tall, 1785 lbs

Estimate 85000